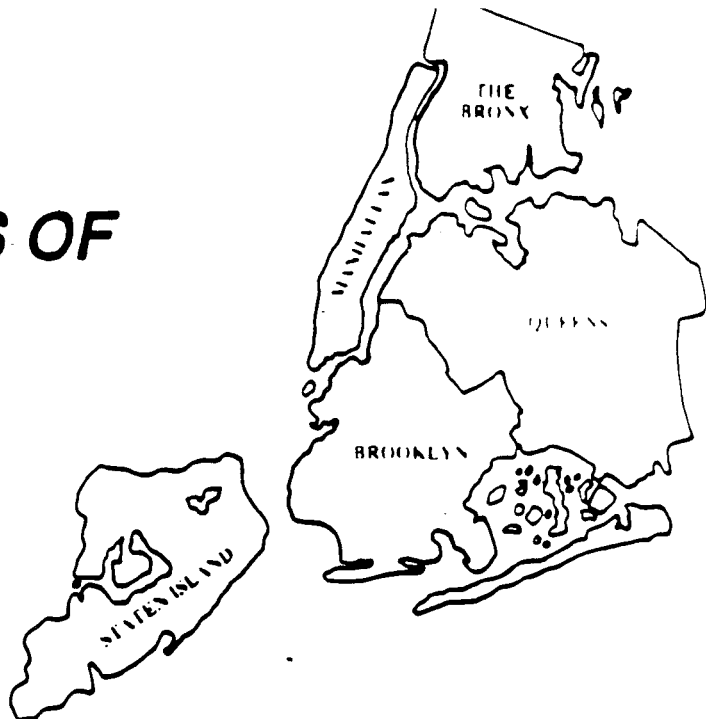


PROFESSIONAL **A**RCHAEOLOGISTS OF **N**EW **Y**ORK **C**ITY



Newsletter No. 68

November 1994

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Materials for the PANYC Newsletter may be sent to:

Rebecca Yamin, Editor
 John Milner Associates, Inc.
 1216 Arch Street
 5th Floor
 Philadelphia, PA 19107

To ensure inclusion in the next issue, please submit material at least 5 days prior to the next scheduled meeting.

NOTICE OF NEXT MEETING: 16 November 1994
Room 1127 Graduate Center, C.U.N.Y.
Executive Board: 6:15 PM
General Membership: 7:00 PM
Discussion Topic: PANYC's role in educating
and encouraging the lay public: interaction
of professionals with the lay public.

Minutes of the PANYC General Membership Meeting 21 September 1994

President Linda Stone called the meeting to order at 7:00 PM. The following committees will report to the membership: Archives, Burial Ground, Education, Exhibit, Newsletter, and Special Publication.

TREASURER'S REPORT: Stone announced for Harris that there is currently \$1204.19 in the PANYC account.

SECRETARY'S REPORT: The minutes of the last meeting were not yet available as of the meeting date, they will be included in the newsletter.

PRESIDENT'S REPORT: Stone reported that much of the Atlantic Terminal site has been lost to looters, but not all of the archaeology is gone. During discussion on this issue between Stone and Daniel Pagano (NYCLPC), Pagano said that a Supplemental Phase 1A should be undertaken. Pagano said that we need to study and reevaluate the original Phase 1A. Kearns (Historical Perspectives, Inc.) expressed her dissatisfaction with a passage in the letter of 7 September 1994 by Stone to Ms. Vaught (Advisory Council on Historic Preservation) on the Atlantic Terminal site. The letter (included in PANYC newsletter #67) stated that the resources "were not adequately evaluated". Kearns pointed out that there has been an evolution of policy since the Phase 1A was done, and that the report was certainly adequate with respect to the policy in place at the time. Stone apologized for the unfortunate phrasing in this letter and asked Killeen to be sure to include this discussion and apology in the minutes. Kearns noted that Section 106 was not applicable when the Phase 1A was carried out. Pagano said that the document was considered by NYCLPC to be in compliance with current legislation. Pagano suggested that PANYC request an audience with the new commissioner, Jennifer Raab, with regard to this problem. Stone called attention to an error made at the last meeting: PANYC members, not only the Executive Board members, should act as a forum for discussion on current archaeological issues; these discussions should be topical and follow the PANYC meetings.

ARCHIVES: Geismar has received the PANYC archives. We are still in need of a repository. The Museum of the City of New York is a possibility. If any one has suggestions, please contact one of the board members.

BURIAL GROUND: Geismar said that Mr. MacDonald (MCNY) has agreed that MCNY is an appropriate home for the Foley Square collections. Pagano (NYCLPC) pointed out that the GSA collection might be placed anywhere if a New York repository is not found soon. Yamin (JMA), concerned with retention of the collection in NYC, suggested that a committee be formed to monitor and direct thought on this matter. Volunteers for the committee so far include Yamin and

Pagano. The African Burial Ground Documentary video is finally ready for viewing. The PANYC membership is invited to view it 2 November 1994 at the Office of Public Education and Interpretation for the African Burial Ground and Five Points Archaeological Project at 6 World Trade Center, Room 239. Viewing time is 5:00 - 7:00 PM. The PANYC board will mail a notice to all members. Geismar reported that the Black Caucus Exhibit has opened and there is a catalog.

EDUCATION: Kirkorian (Historical Perspectives) has written a letter on PANYC's behalf to Gene Ritter (Professional Diving Archaeology Organization) offering our advice and assistance on the upcoming joint archaeological work by his group and the NYC Board of Education at Bayview Beach, Coney Island. Stone asked Kirkorian if she would also write a similar letter to the NYC Board of Education. Kirkorian indicated that she would.

EXHIBIT: Stone opened discussion on the title for the PANYC exhibit. Yamin offered the title: "Defending NYC's Archaeological Heritage: the Professional Archaeologists of New York City"; members were united in their acceptance of the title. Sites to be included in the exhibit will be: Stadt House, Ellis Island, 17 State Street, and the African Burial Ground.

NEWSLETTER: Stone thanked Kearns for producing the current news letter. The next newsletter will be edited by Yamin. We are still in need of volunteers to produce future newsletters. Stone suggested that it would be better to ask for volunteers who could manage the newsletter for a year rather than an issue. Everyone agreed.

SPECIAL PUBLICATION: Geismar reported that MCNY has made a payment of \$136.50 for copies of "The Archaeology of New York City" sold. The Urban Book Center will continue selling what they have. The South Street Seaport Museum have paid for 12 copies and requested more.

NEW BUSINESS: Ralph Solecki will be reprinting articles that he wrote for the PANYC Newsletter in the Chesapeake. PANYC will be cited in the work.

Chesapeake
No further business was brought before the membership.

Respectfully submitted, John J. Killeen, Secretary 1994-5

PROFESSIONAL ARCHAEOLOGISTS OF NEW YORK CITY

October 18, 1994

Ms. Kathy Benson
Museum of the City of New York
1220 Fifth Avenue at 103rd Street
New York, New York 10029

Dear Kathy,

Attached is the PANYC New York City Community Gallery Exhibition Application. It contains nine slides which may be included as images for the proposed exhibit. We would appreciate the return of the slides once the Museum makes its decision regarding our preliminary proposal.

Thank you for your patience and support. Please feel free to call should you need additional documentation.

Sincerely,

Linda Stone
PANYC President, 1994/95

249 East 48 Street, #2B
New York, New York 10017
(212)888-3130

PROFESSIONAL ARCHAEOLOGISTS OF NEW YORK CITY

249 East 48th Street, #2B
New York, New York 10017
(212)888-3130

September 22, 1994

Mr. Robert Kuhn
New York State Office of Parks, Recreation,
and Historic Preservation
Division of Historic Preservation
Peebles Island
Box 189
Waterford, New York 12188

Dear Mr. Kuhn,

Enclosed are copies of the following items you requested relating to the Atlantic Terminal/Brooklyn Center project in New York City.

- 1) Project area site plan
- 2) Sanborn map 1887
- 3) Copy of photograph of privies truncated by construction excavation activities on the site
- 4) Copy of photograph of cistern truncated by construction excavation activities on the site
- 5) Copy of photograph of a sample of the artifacts looted from the site
- 6) Copy of photograph of current site conditions (9/1/94) in eastern part of project area
- 7) Copy of current photograph (9/1/94) showing placement of foundation framing
- 8) Copy of current photograph (9/1/94) of wall of construction trench with possible historic brick basement wall exposed
- 9) Copies of pages from two Brooklyn directories dating from 1879 - 1883

Please let us know if there is further information we can provide you related to this matter.

Sincerely,

Linda Stone
PANYC President, 1994/95

PROFESSIONAL ARCHAEOLOGISTS OF NEW YORK CITY

November 1, 1994

Superintendent M. Ann Belkov
Statue of Liberty National Monument and Ellis Island
Liberty Island
New York, NY 10004

Dear Ann:

As you may know, I finally saw the wonderful exhibit created to display and preserve the fort walls uncovered during archaeological excavation two years ago. I am sorry to have missed you last Wednesday when I made my visit, but Michael Adlerstein was kind enough to be my guide.

We at PANYC can't thank you and Michael enough for being so receptive to our request to make this information part of the island's visible history, and for being so creative about its display. The juxtaposition of the new wall of names with the old walls of the fort is quite dramatic.

As I mentioned to you when we spoke, you have provided the only opportunity we may ever have to graphically show how filling has changed a New York City landmass. In addition, the exhibit illustrates a wonder of archaeological investigation--the act of discovery.

Thank you, again, for responding so beautifully to our plea.

With best regards,

Joan H. Geismar, Ph.D.
Past President of PANYC

40 East 83 Street
New York, NY 10028

cc. Michael Adlerstein

Advisory Council On Historic Preservation

The Old Post Office Building
1100 Pennsylvania Avenue, NW, #800
Washington, DC 20004

OCT 12 1994

Commissioner Deborah C. Wright
Housing Preservation Development
100 Gold Street
New York, New York 10038

REF: Atlantic Terminal/Brooklyn Center Project
Fort Greene Expanded Historic District
New York, New York

Dear Commissioner Wright:

It has come to our attention that implementation of the referenced project for which a Memorandum of Agreement (MOA) was executed between the City of New York, the New York State Historic Preservation Officer (SHPO) and the Council may have an effect on archeological resources that are potentially eligible for inclusion in the National Register of Historic Places. Therefore, in accordance with 36 CFR Section 800.5(e)(5) of the Council's regulations, "Protection of Historic Properties" (36 CFR Part 800), the City of New York, the SHPO and the Council will need to determine whether the existing MOA should be amended or whether this matter should be handled as a discovery in accordance with 36 CFR Section 800.11.

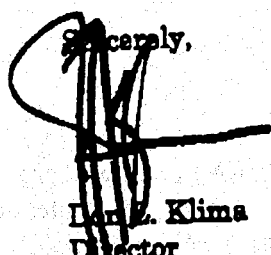
The existing Agreement stipulates how effects on the Fort Greene Historic District, Atlantic Avenue Control House and the Pioneer Warehouses, properties eligible for inclusion in the National Register, were to be mitigated. It does not, however, address potential effects to National Register eligible archeological properties since none were known to exist during the initial consultation. Based on the documentation provided to the Council by the Professional Archaeologists of New York City (PANYC), project-related excavation is affecting previously unidentified, but potentially eligible, archeological properties. To mitigate the effect, a treatment plan must be expeditiously developed and implemented. Failure to do so could result in the termination of the MOA since the City has not taken into account the effects of all project-related activities on historic properties.

We would appreciate the City investigating this matter immediately and providing us with a status report and other relevant data, such as maps, photographs, and a summary description of the project, as soon as possible. Pending consultation with the Council, the City should take appropriate steps to minimize harm to potentially

eligible archaeological properties. Should you have any questions, please call Laura Henley Dean of our staff at (202) 606-8505.

We appreciate your cooperation and look forward to receiving your reply.

Sincerely,



Dan E. Klima
Director
Eastern Office of Review

PROFESSIONAL ARCHAEOLOGISTS OF NEW YORK CITY

October 11, 1994

The Honorable Jennifer Raab, Commissioner
New York City Landmarks Preservation Commission
100 Old Slip
New York, New York 10005

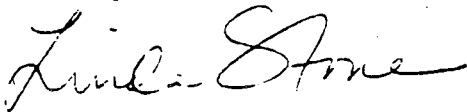
Dear Commissioner Raab,

I am writing on behalf of the Professional Archaeologists of New York City (PANYC) to welcome you to your new position and introduce our organization to you. PANYC is a group of professional archaeologists who are actively involved in the protection and preservation of archaeological and historic resources within the city of New York. It was formed in 1980 with two purposes: 1) to promote cooperation and communication among professional archaeologists in New York City, and 2) to advise and educate public agencies and the general public on matters relating to the archaeology of New York City.

As you can tell, our work is aligned with the interests of the Commission. We have enjoyed a good relationship with LPC in the past. I hope you will have time to meet with a few PANYC representatives to discuss our mutual interests and concerns. Such a meeting would certainly be a productive beginning to our relationship with your administration.

I look forward to hearing from you and to meeting you in the near future.

Sincerely,



Linda Stone
PANYC President 1994/95

249 East 48 Street, #2B
New York, New York 10017
(212)888-3130

NY TIMES

Sunday, October 16, 1994

A 'Fresh Eye' Wanted

Counsel Leaving Landmarks Panel

Dorothy Marie Miner, the counsel who guided the Landmarks Preservation Commission through stormy legal straits and intricate technical thickets over 19 years, is to leave at the end of the month at the request of the new chairwoman, Jennifer J. Raab.

"She has certainly played a very large and important role," Ms. Raab said last week. "It was Dorothy who helped establish the legal right to designate landmarks." (She worked on the case that led the United States Supreme Court in 1978 to uphold the landmark status of Grand Central Terminal against claims that the designation amounted to an unconstitutional taking of property.)

Although "it was not an easy decision" to ask for the resignation, Ms. Raab said, she wanted a new focus in the legal department: "We have to do regulatory work more effectively and expeditiously," Ms. Raab said, "and we really need enforcement. I thought those would benefit from a fresh eye."

Ms. Miner would not comment on the matter. But private preservationists expressed concern. "My immediate thought was, 'There goes the institutional memory,'" said Hal Bromm, a board member of the Historic Districts Council. "She knows what battles the commission fought and how they were able to find legal solutions that protected and upheld the law." In 1991, she was honored by the city's Law Department for her "knowledge, diligence and tenacity" and "her hands-on familiarity with the day-to-day implementation of the city's landmarks law."

Paradoxically, Ms. Miner's senior assistant from 1987 to 1988, Anne Goff Seel, has been named by Ms. Raab as the new executive director of the commission. Most recently, Ms. Seel was the law clerk to Judge Charles M. Metzner of Federal District Court.

CITY

At New Indian Museum, a Heritage Is Reclaimed

Continued from p. 1

an ancient hunting, common to native Bolivia.

But equally important to those involved, the artifacts are being handled in accordance with tribal traditions.

This is about cultural reclamation," said W. Richard West II, an Oklahoma Cheyenne and director of the museum. "Much of the material will continue to sit here, but from an intellectual standpoint, it is a return of ownership to Indian people."

One of Ms. Harlan's first acts after returning to the museum as collection manager was to make offerings to the spirits inhabiting the recesses of the Bronx warehouse. She sought advice of tribal leaders on caring for sacred items, at one point inviting a Jemez Pueblo spiritual leader to ceremonially empower a shield to protect the pieces that would remain in storage. Following ancient ritual, she prayed before objects and fanned smoke from a small pot to carry the prayers to the sky.

She placed the human remains scattered throughout the building in a vault. She makes a daily offering to their spirits. Some sacred items and remains are being returned to their tribes. The Federal legislation creating the National Museum of the American Indian required that human remains, funerary objects and religious or ceremonial artifacts be returned on request to tribes.

The New York museum is the first of three being created around the Heye artifacts by the Smithsonian Institution, which controls the collection. In the next three years, a research center is to be built in Suitland, Md., followed three years later by the completion of the crown jewel of the project — a 400,000-square-foot museum on the last vacant site in the National Mall in Washington. The entire project is estimated to cost \$178 million.

Even after the three centers are built, only 10 to 20 percent of the artifacts will be on display because of the size of Heye's collection. H. G. Heye (pronounced HIGH), a New Yorker, who died in 1957, began his collection in 1897, scouring the Americas for anything related to native people. Stories abound of Heye arriving in villages to buy everything in sight from exquisite stone carvings to worn-out moccasins and lacrosse sticks.

He felt he couldn't conscientiously leave a reservation until its entire population was practically naked," an associate of his told "The New Yorker" magazine in the 1950s. "George was what we call a hoax collector."

In his collection are whole walrus from Nootka homes, dozens of blue snowshoes, 30 shelves of Sioux pipes and boxes of blow guns, rattles, spoons, masks and fishing hooks, some of which will be on display at the Custom House museum.

Mixed with the mundane are rare relics like gold Aztec figurines, the original wampum belts that the Lenape Indians gave to William Penn and a medicine bundle belonging to the Seneca prophet Handsome Lake.

Heye displayed about 10,000 items in the Heye Foundation's Museum of the American Indian, on Audubon Terrace at 155th Street and Broadway in Manhattan, which is to close when the Custom House museum opens. The rest was stored in the brick warehouse, on Bruckner Boulevard near Pelham Bay Park in the Bronx. It was cluttered with objects, from delicate masks to canoes to huge totem poles. Artifacts were stacked on shelves, hung from walls and scattered on the floor. The rooms filled with the pungent odors of old leather and wood.

The Heye museum occupied the



The collector of Indian artifacts George Gustav Heye, right, with two Zuni visitors to his museum, Wey-hu-si-wa and Lorenzo Chaves, and Mr. Heye's wife, Thea, in 1923.

visitors. By the 1980's, the foundation ran out of money and began discussions with the Smithsonian to take over the collection. After nine years of negotiations, the agreement was signed.

The bulk of the collection would be displayed in Washington and stored in Maryland. But Heye's will required that a small part had to remain in New York. The Custom House, an 87-year-old, seven-story Beaux-Arts building that had been vacant for 20 years, was selected for a \$24 million renovation, financed by city, state and Federal grants.

From the beginning, the Smithsonian sought the advice of tribal members in planning the new museum.

"Most museums look at things in terms of the 'other'—other times, other people, other cultures," said James Volkert, deputy assistant director for exhibitions. "They never look from the inside. We wanted to give a voice to people."

The Smithsonian held 20 meetings with tribal members from all over the country on how the collection should be pre-

sented. What came out of the discussions was a consistent plea to show the objects as part of living cultures, not mere anthropological specimens.

The first gallery, "Creation's Journey: Masterworks of Native American Identity and Belief," is to display 165 pieces, masterpieces of American Indian art as seen from the differing perspectives of artists, historians, anthropologists and American Indians. Among the objects are Yuma cradle boards, Comanche dresses and Choctaw sashes.

In the next gallery, "All Roads Are Good: Native American Life and Culture," objects will be selected by the 23 Indians on the basis of artistic, cultural, spiritual or personal significance. Each selector describes on placards the meaning of each item.

Next to a beaded Teton Sioux parasol, Emil Her Many Horses, an Oglala Sioux who is studying to be a Jesuit priest, wrote: "This is a style that not many people are doing today, which was one of my reasons for selecting this piece." Grandmother talked about it and said:

mother could do this floral-style headwork. She once had a pattern book with various patterns in it. It would have been great to have that book."

The final gallery, "This Path We Travel: Celebrations of Contemporary Native American Creativity," is to contain an art exhibit designed by 15 American Indian artists.

Mr. West said a top priority of the project was returning the sacred items and human remains to their homes. Several sets of remains found in the Bronx warehouse have already been returned, while others they were unable to identify have been secretly buried.

Ms. Harlan estimated that about 10 percent of the collection eventually will be returned to the tribes they came from. In some cases, she said, the loss to the museum has been significant—about half the Jemez Pueblo artifacts have been returned.

But she added: "Everything that needs to go home, will go home. I want to make it easy for Indian people to come here, and not leave crying like I did."

For Next 2 Years, The Digging Up Of Smith Street

Smith Street, one of the major roadways linking Sunset Park to downtown Brooklyn, will get a much-needed facelift when workers begin tearing up asphalt and concrete next week.

The \$9.9 million project — which includes the excavation and removal of abandoned trolley tracks, replacement of existing sewers, installation of water mains, construction of catch basins, new curbs and sidewalks, installation of streetlights and trees — aims to restore almost the entire length of the street from Hamilton Avenue in Carroll Gardens to Fulton Street downtown. The construction, however, will exclude Atlantic Avenue.

While the city's Department of Transportation has occasionally made repairs along the street, it has not undertaken a project this large since the road was originally paved in the late 1870's.

After years of complaints from residents, merchants and elected officials about potholes in the street, the project is expected to begin on Sept. 19 and continue for roughly two years, said Allen J. Fromberg, a spokesman for the New York City Transportation Department.

"We're going to give them a new Smith Street," Mr. Fromberg said. "One that essentially we can be very proud of."

But residents and merchants are bracing for the traffic snarls and other inconveniences that will be a part of the construction project.

When the water mains are replaced, the work will require shutting off water between 8 A.M. and 4:30 P.M. in the area.

To minimize disruptions, residents will be warned at least two days in advance, Mr. Fromberg said.

Construction crews would work on one lane at a time to insure a relatively smooth traffic flow and to provide access to delivery vehicles for the Mom-and-Pop businesses that line the street.

"I suppose it is something we'll have to deal with," said John Ingram, a resident of Cobble Hill who was standing at the corner of Smith and Bergen Streets last week. "The repair is desperately needed. This road has been bad for a long time."

G.P.P.

THE NEW YORK TIMES, SUNDAY, SEPTEMBER 11, 1994

VAN CORTLANDT



Historians Cry 'Fault' Over Tennis Court Proposal

"What's a mansion without a tennis court?" said Henry J. Stern, Commissioner of the New York City Department of Parks and Recreation.

It depends on whom you ask. The Parks Department, Community Board 8 and Councilwoman June M. Eisland will seek final approval from the Art Commission tomorrow to build six courts 250 feet east of the Van Cortlandt Mansion at the southeast corner of the Van Cortlandt Park parade ground. The commission oversees construction on city property.

But, Peter J. Ostrander, president of the Kingsbridge Historical Society, and other local historians, are opposed to the idea. They see it as a strike against historic preservation.

Indeed, plenty of history has been played out amid the 1,146 acres of park, acquired from the Van Cortlandt family in 1889. George Washington slept in the mansion.

Just southeast of the structure is a remnant of Albany Post Road, which Washington rode along. A couple of yards east are pieces of headstones of early Dutch and English settlers. Next to it is an African Slave Burial Ground. The parade ground was the site of Indian and Dutch settlements.

"The tennis courts will destroy the historical integrity and scenic vistas," said Mr. Ostrander. "If you start covering up historic sites, then we need a Disney's America. We don't care about the real stuff."

"They could put the courts up at the stables at the north end of the park or at the stadium where the



Dith Pran/The New York Times

The Van Cortlandt Mansion, near where six tennis courts are planned.

existing courts are," he said.

The project, costing \$751,000, has called for an archeologist to monitor the construction. "In case anything happens we'll stop automatically," said Michael Browne, borough supervisor for design in the landscape architecture section of the Parks Department.

The plan calls for a 12-foot-high green chain link fence surrounding

green asphalt courts 320 by 120 feet screened by native shrubs.

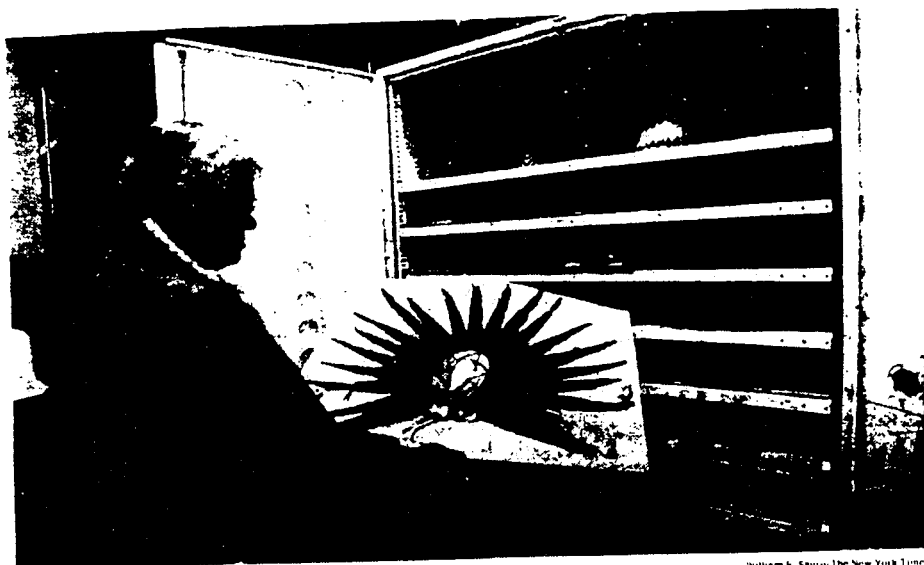
Paul Hecht, president of the Van Cortlandt Park Tennis Association, calls the site ideal. "The entire area is dedicated to recreation. The courts will bring additional population to the area. Players waiting in courts could spend time in the mansion."

ROSALIE R. RADOMSKA

Metro Report

The New York Times

SUNDAY OCT 9, 1994



George Horse Capture, deputy assistant director for cultural resources for the National Museum of the American Indian, examining artifacts last month in a Bronx warehouse, where much of the museum's huge collection is stored.

A Heritage Reclaimed

From Old Artifacts, American Indians Shape a New Museum

By ASHLEY DUNN

Seven years ago, Lynne Harlan, then a researcher for the Smithsonian Institution, was rummaging through a dark, battered warehouse in the East Bronx when she stumbled on a grim fragment of her people's past.

Amid endless racks of dusty artifacts — about one million objects, collected decades earlier by the oil heir George Gustav Heye — she discovered boxes of human remains and sacred items, including six masks from her own tribe, the Qualla Boundary Cherokee of North Carolina.

It evoked a whole spectrum of emotions," she said. "I was so angry that I didn't have the money to buy these things and take them home. It felt like walking through someone's life."

Today, she is again in the midst of Heye's vast collection of American Indian artifacts, but this time as one of dozens of Indian historians, anthropologists and artists assembling the New York branch of the National Museum of the American In-

dian, opening Oct. 30 at the newly renovated Alexander Hamilton United States Custom House near Battery Park.

For Ms. Harlan and other American Indians, this museum, which will display 500 pieces from the collection, represents a turning point in a long battle to reclaim control over their heritage. For the first time, parts of Heye's collection, one of the largest and most diverse in the world, are being presented by Indians, in their voices.

The centerpiece of the New York museum, which will be known as the George Gustav Heye Center of the National Museum of the American Indian, is to be 300 items selected from the Heye collection by 23 Indian artisans and tribal leaders, whose own words will be used to explain the objects' meaning and significance. Susan Billy, a Pomo Indian from Eureka, Calif., for example, describes the intricacies of basket-making. Bonifacia Quspe Fernandez, an Aymara weaver, tells of

Continued on Page 31

On Display: Personal Choices



Many Native American Indians are working from the Heye collection in the new Washington Museum. In the past, they had no and wrote captions. Here, they are writing by Ape Conklin, a Qualla Boundary Cherokee and dancer of the traditional high dance from North Carolina.

PONCA COAT ▼

"The only perfect person is Wakonda, so when the Poncas made something they would put in an odd bead or something so it wouldn't be perfect. This was to keep us humble — only God can make something perfect."



PONCA DANCE BUSTLE ▼

"I watched all the men dancing in my kind of contest. Then I'd play the Ponca music tapes with nobody around, and I'd shut my eye and a dancing figure would appear to me putting all these guys' steps together. I guess in a way that was the Creator helping me."

OSAGE GAME STICKS ▲

"This is really a game for fun, something like 'Button, button, who's got the button.' You guess who has the button, or counter, in which hand. The person who guesses correctly gets a stick, the first to get six sticks wins the game. Today, people play for money or groceries. It's a lot of fun."



**New York City Community Gallery
Exhibition Application - 2**

2. Exhibition Proposal

Exhibition Title:

Defending New York City's Archaeological Heritage: The Professional Archaeologists of New York City (PANYC)

Describe in the space below the exhibition you propose for presentation in the New York City Community Gallery:

The proposed exhibition will highlight PANYC's mission to protect New York City's archaeological resources. Focusing on our organization as an example of a community of professionals with this mission, one consequence of the exhibit will be to educate the public on the subject of archaeology within an urban setting.

The proposed exhibition will include two-dimensional panels containing maps, photographs, diagrams and small artifacts from a variety of excavations in downtown Manhattan. Exhibition panels will focus on five themes:

- 1) Overview of New York City archaeology prior to the founding of PANYC
- 2) The founding of Professional Archaeologists of New York City (PANYC)
- 3) Battles won
- 4) Battles lost
- 5) Ongoing issues

Certain themes will lend themselves to multiple panels, particularly theme 3) Battles won. It is possible to create individual panels to feature specific accomplishments or specific sites. The slides accompanying this application are examples of various sites and components of projects that could illustrate this theme (eg. the Stadt Huys, 17 State Street and African Burial Ground sites). The Stadt Huys site can be used as an example of an issue around which PANYC was formed. The 17 State Street and African Burial Ground sites are examples of battles won.

The timing of this exhibit would effectively be coordinated with the annual public symposium in archaeology sponsored jointly by PANYC and the Museum of the City of New York that takes place every Spring. Ideally, this is also scheduled to coincide with New York State Archaeology Week, the second week in May.

Please attach a checklist of objects that might be included in this exhibition and indicate the number of slides or photographs accompany this application.

Submit this application along with any attachments to:

Steven Klindt, Associate Director for Programs
Museum of the City of New York
Fifth Avenue at 103rd Street
New York, NY 10029
212/534-1672, ext. 216

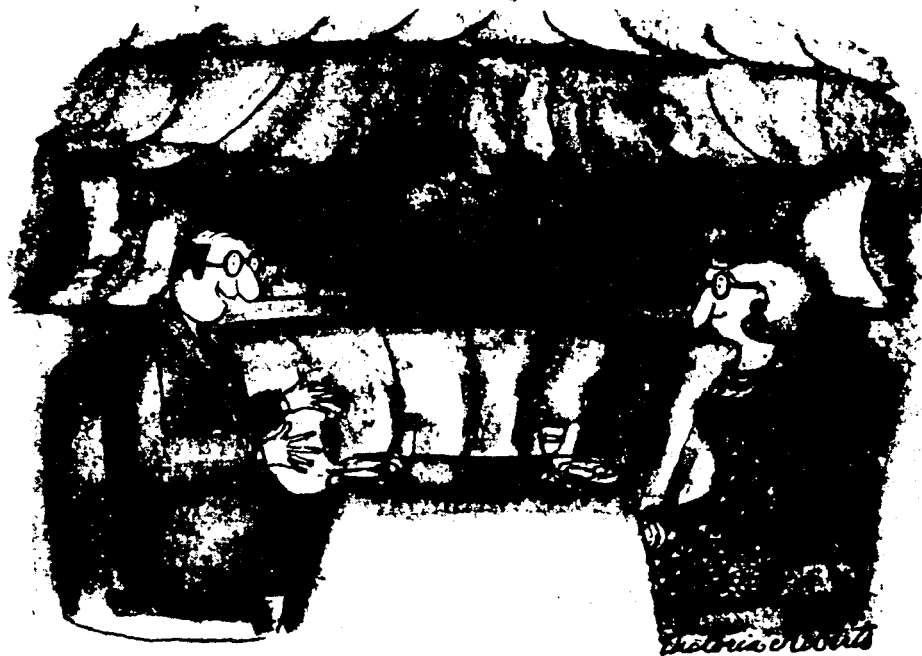
Checklist of objects that might be included in this exhibition and indicate the number of slides or photographs accompanying this application:

<u>Slide #</u>	<u>IMAGE</u>
1	Stadt Huys - Overview of site excavations
2	Excavation unit in progress
3	Sample of artifacts recovered
4	17 State Street - New York Unearthed main floor exhibit
5	School group visiting stratigraphy wall exhibit
6	African Burial Ground - Location of site on the 1754 Maerschallck map
7	Burial excavation
8	Site visit
9	Rally in support of site preservation

PANYC EVENTS COMMITTEE REPORT

EVENT	SPEAKER	TIME	DATE	LOCATION	PHONE #	FEE
Grassroots Preservation and Use of Landmarks and Historic Sites	Panel	6:30pm	Thurs 11/17	Cooper-Hewitt Museum	212-860-6321	free, with advance registration
Archaeological Excavations and the Bible Patriarchs in the Negev	William Dever	6:30pm	Thurs 11/17	Hebrew Union College, 1 W 4th St.	212-533-012	
Jewelry of Greece's Golden Age	Joan Mertens	11:00am 1:30pm	Sat 12/3 Sun 12/4	Metropolitan Museum of Art		
Society for Historical Archaeology	Conference		Wed 1/4 - Sun 1/8	J.W. Marriott Hotel, Washington, D.C.		
Mesopotamia: In the First Days	Exhibit		Through 1/28	Frederick Schultz Ancient Art 41 E. 57 St.	212-758-6007	
Pharaoh's Gifts: Stone Vessels from Ancient Egypt	Exhibit		Through 1/29	Metropolitan Museum of Art		
Greek Gold: Jewelry of the Classical World	Exhibit		12/2-3/26	Metropolitan Museum of Art		

If any members have events which they would like listed, please contact Linda Stone by phone or fax at (212)888-3130 or by mail 249 E 48 St. #2B, New York, NY 10017.



"O.K., maybe there's no chemistry left, but there's still archeology."



PROFESSIONAL ARCHAEOLOGISTS OF NEW YORK CITY

MEMBERSHIP APPLICATION

Membership in PANYC is open to any professional archaeologist who subscribes to the purpose of the organization and who meets the following criteria:

- a. Applicants must have been awarded an advanced degree (M.A., M.S., M.Phil., Ph.D., D.Sc., or official A.B.D.) from an accredited institution in archaeology, anthropology, history, classical studies or other germane discipline with a specialization in archaeology.
- b. Applicants must have at least six weeks of professionally supervised archaeological field training and four weeks of supervised laboratory analysis and/or curation experience. Requirements for both field and laboratory experience will be considered to have been met by attendance at an archaeological field school which meets the guidelines set by the Society of Professional Archaeologists (SOPA).
- c. Applicants must demonstrate professional experience in one or more areas of archaeological activity, such as: field research and excavation, research on archaeological collections, archival research, administration of units within public or private agencies oriented toward archaeological research, conduct of cultural resource management studies for public agencies, or teaching with an emphasis on archaeological topics. Applicants meeting the education and training criteria and having other professional interests related to archaeology will be considered on a case by case basis.
- d. All prospective applicants must be approved by a majority of members present at a regularly scheduled meeting of the general membership.
- e. Applicants should submit a statement of purpose that includes their interest in New York City archaeology. Members of PANYC have a commitment to protect and preserve the city's archaeological resources and to support research and encourage publication of information recovered from those resources. Members will not engage in illegal or unethical conduct involving archaeological matters. In applying for membership it is expected that an individual is in agreement with these goals. PANYC is not an accrediting organization and is not to be used as such.

Application for membership shall be in writing and shall include a copy of the applicant's resume or *vita*.

We invite anyone interested in New York City archaeology to subscribe to our Newsletter and to attend our general membership meetings and annual Public Symposium.

If you are interested in joining PANYC or if you would like to subscribe to the PANYC Newsletter, please complete the form below and return it to John Killeen, PANYC Secretary, 58 Garnsey Pl., Belford, NJ 07718.

NAME

BUSINESS

HOME

PHONE

ADDRESS

Please indicate preferred mailing address and check below as appropriate.

I wish to apply for membership to PANYC (Dues \$15) _____

I wish to subscribe to the PANYC Newsletter (Fee \$10) _____

Amount of additional donation to PANYC _____

Signature

