

PROFESSIONAL ARCHAEOLOGISTS OF NEW YORK CITY

1983 ANNUAL SYMPOSIUM

Museum of the City of New York  
103rd St. and Fifth Ave

Saturday May 7, 1983, 1:00 P.M.

ADMISSION IS FREE AND OPEN TO ALL

1. The Empire Strikes Back

Betsy Kearns and Cece Kirkorian (Historical Perspectives)

Once an important locus of the Brooklyn riverfront's mercantile activity, the Empire Stores fell into sad and shabby disuse in the twentieth century. Now, however, they are slated for revitalization as the centerpiece of a proposed development in the Fulton Ferry - Brooklyn Bridge area, much of which is both a New York City and Federal Landmark District. Recent subsurface and documentary investigations of the seven brick warehouses have expanded knowledge of the history of the site and obtained further data pertaining to landfill, the process by which a substantial portion of New York City was created. Also, the results of ten test units dug in 1982 illustrate the diverse foundation construction techniques used within a limited time and restricted space.

2. Documents in Stone: An Anthropological Study of NYC's Colonial Gravestones

Gaynell Stone Levine (SUNY - Stony Brook)

The NYC Landmarks Preservation Commission has been researching the city's historic cemeteries. The slide/lecture will explain the methodology that was used and present some preliminary results. Two

major questions that were raised were: 1) are there ethnic or religious preferences in choice of iconography and inscriptions on stones and how can a study of gravestones reveal information on 18th century trade networks.

3. Beyond Death's and Cherubs: A Study of Victorian Cemeteries

Shereene Baugher - Perlin and Gina Santucci  
(NYC Landmarks Preservation Commission)

Technological developments in the 1800's transformed American society from an agrarian to an industrial economy. These changes effected many facets of American life included mortuary practices. The Victorian/Romantic cemeteries of NYC provide archaeologists with a wealth of information for analyzing patterns of ethnicity and social class. The iconography on tomb stones and the land use patterns in these cemeteries reflected 19th century ideology. The slide presentation will provide numerous examples of head stones, statuary, obelisks, mausoleums cemetery furniture, and various landscape styles.

4. Namesake Archaeology: Urban Archaeology at York England

Peter Addyman (Director, York Archaeological Trust)

5. Cultural Resources in the Hoboken to North Bergen Reach of New York Harbor

Sydne Marshall (Baruch College)

6. The Excavations at Sheridan Square: An Update

Anne-Marie Cantwell  
(Rutgers University - Newark)