

Professional Archaeologists of New York City, Inc.

**PANYC**

## NEWSLETTER

No. 136

November 2008

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|                            |    |
|----------------------------|----|
| Table of Contents:         | 1  |
| Meeting Minutes            | 2  |
| Correspondences            | 5  |
| 2009 Awards Announcement   | 6  |
| Related Articles/Fun Stuff | 7  |
| Events                     | 14 |
| Membership Information     | 17 |

Next Meeting:

January 21, 2009  
Neighborhood Preservation Center  
232 East 11th Street  
New York, NY  
6:30pm

Newsletter Editor:

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PANYC GENERAL MEETING MINUTES

May 21, 2008, 6:30 P.M.

Neighborhood Preservation Center (NPC)

232 East 11th Street

*Notice of upcoming meeting, September 24, 2008 at 6:30 pm  
Neighborhood Preservation Center, 232 East 11th Street, NYC*

**Present:** Stone, Rakos, Geismar, Spritzer, Linn, Wall, MacLean, and Cantwell

**Treasurer's Report:** Spritzer reported, to date, we have 36 paid members and \$3400 in our coffers following public program expenditures. Concern was raised that we need to boost our numbers and referred this issue to the outreach committee.

**President's Report:**

1) Geismar and Stone attended a Section 106 hearing on Admirals Row in Brooklyn on April 15 on behalf of NYAC & PANYC. There is a debate between the local community who would like a supermarket built on the location and those wishing to preserve the historic structures. A Phase 1A study is underway. Stone wrote a letter on behalf of PANYC thanking National Guard Bureau for the invitation to participate and suggested future meetings be more structured. A follow-up meeting is planned for June 4th.

2) Stone wrote letter to Amanda Burden at NYC Dept. of Planning about our concern over the formula used by the DCP to select "soft sites" that will appear in the May newsletter.

3) Report was made on the Riverside House development project in Brooklyn Heights. An application to LPC by the owner is to build a parking facility. The complex has an interior courtyard that may include an intact 19th-century industrial area as well as portions of the original shoreline. Site could have significant archaeological resources. Hearing was postponed and a letter was written to Commissioner Robert Tierney at LPC. Our statement was read into the record at an LPC hearing.

4) Rakos reported that a response was received from Amy Freitag, Deputy Commissioner, Capital Projects, NYC Parks Dept., regarding PANYC's letter expressing concern about the Department's process for addressing sites of potential archaeological sensitivity. Stone asked Rakos to follow-up by phone with John Krawchuk, Parks' Director of Preservation to get an update.

5) Stone reported that a letter was written on behalf of PANYC thanking LPC Chair Robert Tierney for considering archaeology at 109 Waverly Place in the Greenwich Village Historic District. Commissioner Christopher Moore had initiated this proposal.

6) Stone reported she was contacted by a reporter from the NY Daily News for an article on "Real life Indiana's" profiling archaeologists in NYC who resemble screen icon Indiana Jones. Stone responded with an email stating the demographics of most archaeologists in the NY metro area did not conform to the Indiana profile. The article was published and all agreed Stone should write a letter to the editor in response to the article clarifying the record. Stone asked McLean and Spritzer to compile specific demographic data.

**Committee Reports**

**Awards:** Reported that Cynthia Copeland received the silver trowel award and she emphasized the importance of constituency building during her acknowledgement speech at the Public Program. Stone

reminded the group that Gov. Paterson was a former recipient of the silver trowel award and shared decision made by the executive committee to send a letter reminding him of our presence while inviting him to support and/or dialogue with us in this effort. This could later be followed with another letter about our efforts to build an archaeology center for the City.

**Blog:** Cantwell suggested that PANYC use extant blogs to publicize issues we're addressing in our committee work. A "Blog Committee" was formed consisting of Rakos (Chair), Linn, and Cantwell.

**Events:** Elizabeth "Lizzie" Martin will be the new events chair.

**Landmarks:** Landmarks is considering including archaeology in landmark districts.

**Membership:** None

**Met Chapter:** Wall reported being contacted by Bill Englebright about reviving MET chapter. Question asked: if MET chapter wanted to host talks, where could they be held? Membership rate for MET chapter will be \$20 and chapters will not receive any other money. Request was made by Wall to use PANYC's mailing list to revive interest and grow membership. The need to develop an archaeological constituency was agreed upon. PANYC executive board will vote on sharing the mailing list and get back to Wall.

**Municipal Arts Society:** Geismar reported that Lisa Kersavage indicted the MAS would like to do an archaeology program and would like to resume discussions.

**Newsletter:** Ricciardi says newsletter due out this week. Decision made to update subscription form to include check box giving subscribers the choice of receiving an email or U.S. mail version of newsletter. Resolution was made to bring subscription forms to next years public program along with a printed copy of newsletter so people know what they will be receiving.

**Nominating/Elections:** None

**NYAC:** None

**Outreach:** Spritzer contacted NY1 about getting an archaeology show on air. She learned the process was quite technologically involved and not easily done with PANYC's present resources.

Determined that PANYC presently has 36 members and more is needed to attract new members. A proposal was put forth to revive the outreach committee designed to generate new members. Spritzer will bring current list of members to September 24th meeting.

**Parks:** Geismar shared that the tanks in Washington Square Park were redesigned (raised and widened). No more burials were encountered during construction and the project has come to a close.

**Public program:** "In and Around Greenwich Park" suggested as possibility for next year's program. Alison Cluck (MCNY) does publicity for the public program. Suggestion made to continue using Cluck to generate publicity for our public program and to use her media announcements in addition to contacting media outlets directly. Stone has updated the Public Program mailing list and will transmit it to Geismar.

**Research and Planning:** Decision was made to contact Sutphin at LPC and brainstorm on ideas for a program. One suggestion was to try to link archaeology with the preservation community. Geismar will follow-up on behalf of the Landmarks Committee.

**Repository:** Sutphin of LPC is working on creating a repository.

**Website:** No report.

**Old Business:** Proposed by-law amendment to have the President receive and count election ballots rather than the secretary, unanimously passed. Geismar will submit updated by-laws to Ricciardi for September newsletter.

**New Business:**

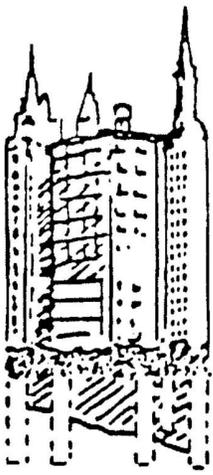
1) PANYC has been approached several times by individuals interested in volunteering, or looking for fieldwork opportunities. Question posed, where do we send people to volunteer? Archeology Magazine, AIA's Archaeological Field Work Bulletin, Earthwatch, Archaeology Society of NJ, MALFA, and other such organizations were offered as possible solutions. Linn will follow-up with Stone.

2) The dates for next year's PANYC meetings were decided and are as follows:

- September 24, 2008
- November 19, 2008
- January 21, 2009
- March 11, 2009
- May 20, 2009

Meeting was adjourned at 7:50 PM.

Respectfully submitted by J. MacLean, PANYC Secretary.



## Professional Archaeologists of New York City, Inc.

November 4, 2008

Ms. Therese Braddick  
Deputy Commissioner for Capital Projects  
New York City Department of Parks and Recreation  
Olmsted Center  
Flushing Meadows-Corona Park,  
Flushing, NY 11368

**PANYC**

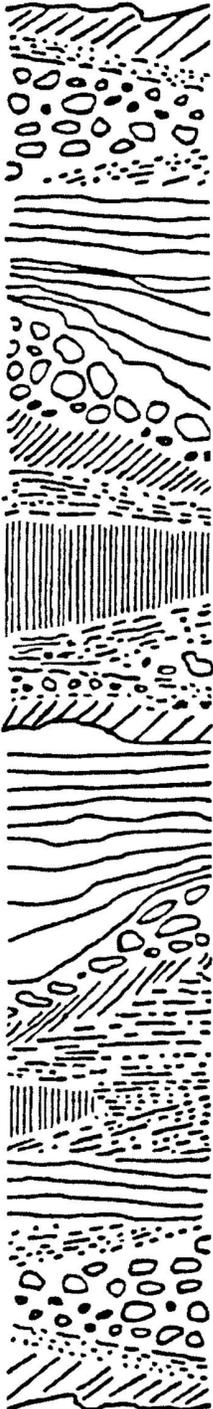
Dear Ms. Braddick,

I am writing on behalf of Professional Archaeologists of New York City, Inc. (PANYC) to introduce our organization to you and congratulate you on your new position at the Parks Department. PANYC is a non-profit organization of professional archaeologists with two primary missions: to educate the public and to advise agencies on matters relating to New York City archaeology. In this latter regard, we would be pleased if we could meet to introduce ourselves. I will call your office in the near future to make an appointment so that I, as PANYC President, and Joan Geismar, our Vice President, could meet with you.

We look forward to meeting you and working together on issues of mutual concern.

Sincerely,

Linda Stone  
PANYC President  
249 East 48th Street, #12B  
New York, New York 10017  
212-888-3130  
PANYC2006@yahoo.com



## **ANNOUNCEMENTS**

### **2009 BERT SALWEN AWARD FOR THE BEST STUDENT PAPER ON NEW YORK CITY ARCHAEOLOGY**

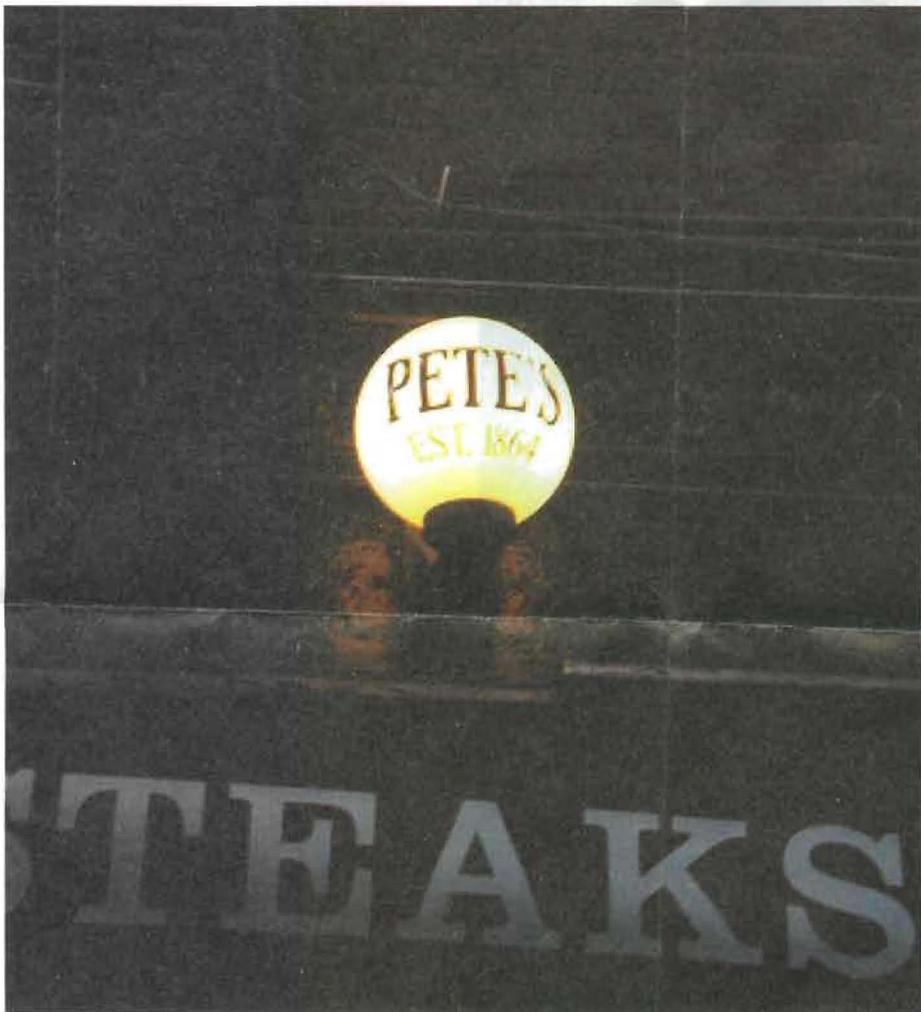
A prize of \$100.00 will be awarded by Professional Archaeologists of New York City (PANYC) to the author of the best paper on New York City archaeology written by a student in fulfillment of an academic requirement. Although preference may be given to papers written using materials from contract archaeology projects in the city, the competition is not limited to such research. Both graduate and undergraduate students are urged to apply. Papers should not be longer than 50 pages and must be submitted in triplicate. The deadline for submission is March 1, 2009. Please send three copies of the manuscript to Anne-Marie Cantwell, PANYC Awards Committee, Apt. 5C, 14 Stuyvesant Oval, New York, New York 10009. The Bert Salwen Award will be presented at the annual PANYC Public Program at the Museum of the City of New York on Sunday, May 19, 2009.

### **NOMINATIONS REQUESTED FOR SPECIAL PANYC AWARD FOR OUTSTANDING CONTRIBUTIONS MADE BY A NON ARCHAEOLOGIST TO NEW YORK CITY ARCHAEOLOGY**

PANYC (Professional Archaeologists of New York City) is pleased to request nominations for a special award honoring non archaeologists or institutions who have made outstanding contributions to the furtherance of New York City archaeology. Please send three copied of letters of nomination documenting the nominee's qualifications to Anne-Marie Cantwell, PANYC Awards Committee Chair, Apt. 5C, 14 Stuyvesant Oval, New York, New York, 10009. Nominations must be received by March 1, 2009. The award will be presented at the PANYC Public Program at the Museum of the City of New York on Sunday, May 19, 2009.

# Tying One On with Very Old Rope

Identifying the Oldest Bar in New York Provides an In-Depth Look at Our City's History — and Not Just the Drunken Parts BY BRUCE CHERRY



Pete's Tavern

**IN A CITY WITH A HISTORY** as rich and vibrant as ours, certainly the “oldest bar in New York” must be a place of grand tradition, a watering hole where the heritage practically drips from walls one would kill to have been a fly on, and seeps deep into the taste of your finely-crafted ale or stout.

But while this may be true, it turns out that determining the actual “oldest bar in New York” can be as challenging as determining the exact age of the planet itself (well, maybe not *that* hard...but then again, if you have a few drinks in you, any task takes a bit more effort, no?)

My eminently enjoyable, if not declaratively definitive, search for New York's oldest bar began at Fraunces Tavern (54 Pearl St., 212.968.1776, [frauncestavern.com](http://frauncestavern.com)), the national landmark where George Washington said his farewell to his officers in 1783. It first opened as a tavern in 1762, and quickly became the place to be for colonial-era cognoscenti. While the Fraunces is certainly the New York City bar most steeped in our city's, and even our country's, history, it spent long periods as a non-tavern venue, including a stint in the late 18th century as the home of the new nation's

Departments of War, Treasury and Foreign Affairs. Additionally, it was a boarding house for much of the 19th century. For these reasons, the Fraunces has voluntarily removed itself from the “oldest bar in New York” running. I guess that when George Washington and Alexander Hamilton were former patrons, you don't have to go looking for bragging rights. The Fraunces does qualify as oldest bar on one count, however: it was built in 1719, making it not only the oldest building in New York to house a bar, but the oldest surviving building in all of Manhattan. The Fraunces Tavern Museum shares the address with the tavern, making this one of the few bars where you can have a learning experience beyond learning the effect that too much alcohol has on cogent thought. Though the building has been restored, much of the restoration involved guesswork, so suffice it to say that if Alexander Hamilton were to return, he'd have a hard time finding the men's room. But today, the bar is cozy if not exactly colonial, and the restaurant serves meals fit for a king — or at least for conspirators bent on *foiling* a king.

Next up is Pete's Tavern (129 E. 18th St., 212.473.7676, [petestavern.com](http://petestavern.com)), often described as the tavern O. Henry made famous since the writer was a regular at the bar, and penned “The Gift of the Magi” in the booth by the front doors. The placard above the bar says “Oldest original bar in New York City, opened 1864.” Ironically, that sign actually *undermines* Pete's claim to be the city's oldest bar, since, as we shall soon see, McSorely's is clearly documented to have served drinks prior to that. Pete's claim to “oldest bar” status rests on documentation that the building functioned as a “grog and grocery” as early as 1851, which would make it older than McSorely's. Back in the 19th century, “groceries” routinely served alcohol, which made food shopping far more enjoyable. Pete's weathered Prohibition (a sticking point in any “oldest bar” competition) by operating with a flower shop as a front. While its claim to oldest bar status doesn't hold water — or, for that matter, ale — it's certainly the most telegenic on the old bars list. From *Sex and the City* to *Law & Order*, this place has appeared on more TV shows than Robert

(continued on page 6)

Urich. And the prime rib is to die for.

The aforementioned McSorley's Old Ale House (15 E. 7th St., 212.473.9148, mcsorleysnewyork.com) is probably the bar most New Yorkers associate with a storied pedigree, reliably attested to have opened in 1854, and stepping through the door shows that precious little has changed since then. While Fraunces Tavern has a museum, McSorley's *is* a museum — except that here, the museum pieces still function, from the ancient coal-burning stove to the incredible man-sized urinals that flush with a pull cord from above. One is almost tempted to believe that the reward cited on the original wanted poster for Abraham Lincoln's assassin is still valid. One of the more macabre relics is a grouping of dust-laden wishbones hung on a light fixture by soldiers being sent off to World War I. When a soldier returned, he took down his wishbone. The rest are still there. The bar survived Prohibition by serving near beer (legally) and real beer (surreptitiously), both brewed in the basement.

McSorley's rituals are as unchanging as its

ambience. Just like on day one, they serve only a light ale or a dark porter, served two at a time in 8-ounce glasses. You can get good sandwiches at rock bottom prices, but the house specialty is a simple plate of crackers, cheese, and raw onion. So unchanging is everything about McSorley's that when I mentioned the website (listed above), the bartender was certain to tell me, "that's not *ours*."

If McSorley's reputation relies on its unchanging nature, Bridge Café (279 Water St., 212.227.3344, bridgecafenyc.com) has survived by adapting to the times. Unlike McSorley's, its long run has occurred under a myriad of names and incarnations, but always while serving refreshing alcoholic beverages. Bridge Café is located beneath the Brooklyn Bridge, a structure it predates by almost 90 years, and the first business in the building was a "grocery and wine and porter bottler" in 1794. That makes it the oldest continuous drink-serving establishment in the same building in all of New York, although since then it's been through almost as many changes as the city itself. Back when

the neighborhood was a rowdy den of iniquity, the bar was a low-life tavern and brothel once described by a crusading reformer as "filled with river pirates and Water Street hags." The business operated as a restaurant during Prohibition, with beer supplied by bootleggers. The current owners bought the bar in 1979 and gave it its present name. Today, with the neighborhood decidedly upscale, Bridge Café features drink specials like pineapple martinis, and fine menu fare like roasted autumn squash bisque and buffalo steak with lingonberry sauce — and not a Water Street hag to be found. After all my inebriated investigation, I'm inclined to think that Bridge Café is New York's oldest bar, but I may have been swayed by the goat cheese grits, which were truly amazing.

Aficionados of old bars will note that I haven't even mentioned Fanelli's, the Ear Inn, or a host of other taverns with long pedigrees, as I had limited time for this article. But fret not: I do plan on continuing my research for some time to come. ■

## STREETSCAPES/East 68th Street

## A Bright Palette of R

By CHRISTOPHER GRAY

SIXTY-EIGHTH STREET between Second and Third Avenues is one of those nearly anonymous streets that get little attention. It has a giant apartment house on the north side and 16 overlooked row houses on the south. But that little group, built as a piece in 1881, has evolved into a varied palette of row-house designs, from 19th-century brownstone to 21st-century modern — with 20th-century historical thrown into the mix.

In addition, two new owners are making their own changes on this quiet East Side block, with projects that are polar opposites.

In 1881, the developer John D. Crimmins built the row of brownstones from 222 to 252 East 68th, and *The Real Estate Record & Guide* said, "No more than six of them will look alike, and no monotony will spoil the aspect of this new row of houses."

For Mr. Crimmins, this meant conventional high-stoop row houses, albeit with varying fronts of brownstone, brick and an unidentified yellow stone. In 1882, he listed one of the houses for sale in *The New York Tribune* for \$15,000.

Three decades later, the Crimmins houses were old-fashioned and falling in status: in 1915, *The New York Times* carried an advertisement offering "large front and small rooms" for \$30 a month at 250 East 68th. At the same

A quiet block presents a catalog of designs covering 125 years.

time, the social tone of the Fifth Avenue area in Lenox Hill had risen significantly, and well-to-do families who previously would not have considered a house on the "wrong" side of the Third Avenue elevated rail line became less discriminating.

Beginning in 1920, the architect Elettus Litchfield bought at least 7 of the 16 houses, and attracted new owners to others. As Frederick Sterner did with his "block beautiful" projects on East 19th and 63rd Streets, Mr. Litchfield bought on 68th Street to reclaim a whole section at once.

Some incoming owners hired their own architects, but in several cases Mr.

E-mail: [streetscapes@nytimes.com](mailto:streetscapes@nytimes.com)



MUSEUM OF THE CITY OF NEW YORK



PHOTOGRAPH BY

Litchfield altered the houses himself.

One case in point is No. 240, which lost its stoop and gained a brick facade with a striking two-story mansard.

Another is No. 230, which in addition to losing the stoop had its old stone front painted and its one-over-one windows replaced with eight-over-eights.

A walk down the block offers a catalog of private house design over the last century and a quarter.

No. 222 has been radically modernized, but somehow its 1882 cornice has survived, along with an unusual shell motif, quite different from standard Victorian design.

Next door, No. 224 has a lovely little door surround of wavy leaded glass, probably from a 1925 alteration by an architect, Howard Potter, for his own occupancy.

No. 228 has an exquisite Renaissance-style doorway, possibly quite old, that looks as though it might have been salvaged from a London town house. Indeed the house was owned for a time by Ernest A. Simpson, a 1919 graduate of Harvard who was a British subject and



a member of the Coldstream Guards. Although Mr. Simpson was already married when he moved in, he met Wallis Spencer during his residence there and married her in 1928.

It is not clear when this unusual doorway was installed, but Mr. Simpson moved out when he married Mrs.

Spencer, so it is doubtful that she had a hand in it. (Their marriage ended in 1936, when she divorced Mr.

Simpson to marry their mutual friend King Edward VIII of England, who soon abdicated and became the Duke of Windsor. Mr. Simpson ultimately married two more times.)

The four buildings from 232 to 238 present varied facades, but they all have iron stoops of modern design. Although the stoop had been long criticized as inefficient, in this instance four 20th-century owners thought otherwise, and tried to reinvent the tradition.

The houses at 240 and 246 — designed by Mr. Litchfield and by Chester Patterson, respectively, in full-blown Georgian-revival style — have traditionally

et

# Low Houses



PHOTOS BY G. PAUL BURNETT/THE NEW YORK TIMES; BELOW LEFT, EMPIRE STATE NOTABLES/OFFICE FOR METROPOLITAN HISTORY

### HIGH STOOPS NO MORE

Sixteen row houses occupy the south side of East 68th Street between Second and Third Avenues; above, the block in 1921 and as it looks today. Below, No. 228 has a Renaissance-style doorway. Starting in 1920, the architect Electus Litchfield bought a number of the houses.



been the most arresting on the street. No. 240 has a high alpine-like mansard, a broken pediment with a pineapple in the center, bottle-end glass in the transom and crescent moon cutouts in the shutters.

Two of the houses on the block are now in transition. No. 226 is being rebuilt by the architect Scott Ageloff, who has redesigned it in neo-Classical style in limestone and brick, "similar to town houses in the East 70s," he said.

Until that is unveiled, the most striking house on the block is surely No. 250, the house of Neil Binder, designed by the architects Linea L.L.P. At the far end of the spectrum from Mr. Ageloff's historicism, the Binder house is full-blown modern: a jutting facade made of aluminum and glass panels, and a striking door with the handle executed in a lightning design.

Mr. Binder, a principal of Bellmarc Realty, says he and his family liked the block for its light, busy character: the large apartment building on the north side is well set back from the street and always has someone coming or going.

The door and the entire facade of his house were consciously chosen to expand the palette of this century-old block. "We wanted something fun, and said, 'Let's not be so formal,'" Mr. Binder said.

BACK FROM YET ANOTHER GLOBETROTTING ADVENTURE, INDIANA JONES CHECKS HIS MAIL AND DISCOVERS THAT HIS BID FOR TENURE HAS BEEN DENIED.

BY [ANDY F. BRYAN](#)

January 22, 1939

Assistant Professor Henry "Indiana" Jones Jr.  
Department of Anthropology  
Chapman Hall 227B  
Marshall College

Dr. Jones:

As chairman of the Committee on Promotion and Tenure, I regret to inform you that your recent application for tenure has been denied by a vote of 6 to 1. Following past policies and procedures, proceedings from the committee's deliberations that were pertinent to our decision have been summarized below according to the assessment criteria.

**Demonstrates suitable experience and expertise in chosen field:**

The committee concurred that Dr. Jones does seem to possess a nearly superhuman breadth of linguistic knowledge and an uncanny familiarity with the history and material culture of the occult. However, his understanding and practice of archaeology gave the committee the greatest cause for alarm. Criticisms of Dr. Jones ranged from "possessing a perceptible methodological deficiency" to "practicing archaeology with a complete lack of, disregard for, and colossal ignorance of current methodology, theory, and ethics" to "unabashed grave-robbing." Given such appraisals, perhaps it isn't surprising to learn that several Central and South American countries recently assembled to enact legislation aimed at permanently prohibiting his entry. Moreover, no one on the committee can identify who or what instilled Dr. Jones with the belief that an archaeologist's tool kit should consist solely of a bullwhip and a revolver.

**Nationally recognized for an effectual program of scholarship or research supported by publications of high quality:**

Though Dr. Jones conducts "field research" far more often than anyone else in the department, he has consistently failed to report the results of his excavations, provide any credible evidence of attending the archaeological conferences he claims to attend, or produce a single published article in any peer-reviewed journal. Someone might tell Dr. Jones that in academia "publish or perish" is the rule. Shockingly, there is little evidence to date that Dr. Jones has successfully excavated even one object since he arrived at Marshall College. Marcus Brody, curator of our natural-history museum, assured me this was not so and graciously pointed out several pieces in the collection that he claimed were procured through Dr. Jones's efforts, but, quite frankly, we have not one shred of documentation that can demonstrate the provenance or legal ownership of these objects.

**Meets professional standards of conduct in research and professional activities of the discipline:**

The committee was particularly generous (and vociferous) in offering their opinions regarding this criterion. Permit me to list just a few of the more troubling accounts I was privy to during the committee's meeting. Far more times than I would care to mention, the name "Indiana Jones" (the adopted title Dr. Jones insists on being called) has appeared in governmental reports linking him to the Nazi Party, black-market antiquities dealers, underground cults, human sacrifice, Indian child slave labor, and the Chinese mafia. There are a plethora of international criminal charges against Dr. Jones, which include but are not limited to: bringing unregistered weapons into and out of the country; property damage; desecration of national and historical landmarks; impersonating officials; arson; grand theft (automobiles, motorcycles, aircraft, and watercraft in just a one week span last year); excavating without a permit; countless antiquities violations; public endangerment; voluntary and involuntary manslaughter; and, allegedly, murder.

Dr. Jones's interpersonal skills and relationships are no better. By Dr. Jones's own admission, he has repeatedly employed an underage Asian boy as a driver and "personal assistant" during his Far East travels. I will refrain from making any insinuations as to the nature of this relationship, but my intuition insists that it is not a healthy one, nor one to be encouraged. Though the committee may have overstepped the boundaries of its evaluation, I find it pertinent to note that Dr. Jones has been romantically linked to countless women of questionable character, an attribute very unbecoming of a Marshall College professor. One of these women was identified as a notorious nightclub singer whose heart he attempted to extract with his hands, and whom he then tried, and failed, to lower into a lake of magma. Another was a Nazi scholar he was seen courting just last year who, I'm told, plummeted into a fathomless abyss at Dr. Jones's hand. And, of course, no one can forget the slow decline and eventual death of Professor Abner Ravenwood after Dr. Jones's affair with Abner's underage daughter was made public, forcing her to emigrate to Nepal to escape the debacle.

**Demonstrates successful record in undergraduate and graduate teaching:**

In his nine years with the department, Dr. Jones has failed to complete even one uninterrupted semester of instruction. In fact, he hasn't been in attendance for more than four consecutive weeks since he was hired. Departmental records indicate Dr. Jones has taken more sabbaticals, sick time, personal days, conference allotments, and temporary leaves than all the other members of the department combined.

The lone student representative on the committee wished to convey that, besides being an exceptional instructor, a compassionate mentor, and an unparalleled gentleman, Dr. Jones was extraordinarily receptive to the female student body during and after the transition to a coeducational system at the college. However, his timeliness in grading and returning assignments was a concern.

**Establishment of an appropriate record of departmental and campus service:**

Dr. Jones's behavior on campus has led not only to disciplinary action but also to concerns as to the state of his mental health. In addition to multiple instances of public drunkenness, Dr. Jones, on three separate occasions, has attempted to set fire to the herpetology wing of the biology department. Perhaps most disturbing, however, are the statements that come directly from Dr. Jones's mouth. Several faculty members maintain that Dr. Jones informed them on multiple occasions of having discovered the Ark of the Covenant, magic diamond rocks, and the Holy Grail! When asked to provide evidence for such claims, he purportedly replied that he was "kind of immortal" and/or muttered derogatory statements about the "bureaucratic fools" running the U.S. government. Given his history with the Nazi Party, I fear where his loyalty lies.

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To summarize, the committee fails to recognize any indication that Dr. Jones is even remotely proficient when it comes to archaeological scholarship and practice. His aptitude as an instructor is questionable at best, his conduct while abroad is positively deplorable, and his behavior on campus is minimally better. Marshall College has a reputation to uphold. I need not say more.

My apologies,  
Prof. G.L. Stevens  
Chairman

## EVENTS OF ARCHAEOLOGICAL INTEREST - Compiled for November, 2008

| EVENT  | SPEAKER                              | TIME        | DATE          | LOCATION  | CONTACT INFORMATION   | FEE  |
|--|--------------------------------------|-------------|---------------|---|---|------|
| Lecture: Chocolate and the Ancient Maya  | Michael D. Coe                       | 5:30-7:30pm | Nov. 10, 2008 | CUNY Graduate Center, 365 5 <sup>th</sup> Ave, rm. 9205 |   | free |
| Speaker: "Oh, He Must Have Been a Chicken Man Like I': Slaves, Evidence, and Rumor in Salvador, Brazil's Pelourinho Historical Center".  | John Collins (CUNY)                  | 6pm         | Nov. 14, 2008 | Columbia University., 963 Schermerhorn Ext.             |   |      |
| "Imaging New Amsterdam," a program on how New York City historian and novelist Firth Haring Fabend creates fiction out of fact and artist Len Tantillo creates imagery from historical archives. | Firth Haring Fabend and Len Tantillo | 1pm         | Nov. 15, 2008 | Marble Collegiate Church, 3 West 29th Street            | RSVP to Ken Chase, (kchase@westendchurch.org or (212) 799-4203. | free |
| Talk: "Repatriating Science, Race, and Identity: Are We Still Fighting the Skull Wars?"  | David Hurst Thomas (AMNH)            | 6pm         | Nov. 18, 2008 | Columbia University, 963 Schermerhorn Ext.              |   |      |
| Talk: "War, peace and the landscape of the Inka  | Terence d'Altroy and                 | 1-2pm       | Nov. 25, 2008 | Columbia University, 951                                |   |      |

| <b>EVENT</b>   | <b>SPEAKER</b>  | <b>TIME</b> | <b>DATE</b>                        | <b>LOCATION</b>   | <b>CONTACT INFORMATION</b> | <b>FEE</b>                              |
|--|---|-------------|------------------------------------|---|----------------------------|---|
| heartland”   | Darryl Wilkinson<br>(Columbia U)                        |             |                                    | Schermerhorn Ext.,  |                            |   |
| Gotham Center History Forum -- Forgotten Patriots: The Untold Story of American Prisoners During the Revolutionary War | Edwin G. Burrows,<br>Brooklyn College                   | 6:30-8pm    | Dec. 2,<br>2008                    | CUNY Graduate Center, 365 5 <sup>th</sup> Ave, 9 <sup>th</sup> flr. | Gotham Center              | Call for reservation – 212-817-8460     |
| Gotham Center History Forum -- 34th Street, Part II: The Corner of 34th and Fifth                                      | David M. Scobey,<br>Clifton Hood,<br>and John Tauranac. | 6:30-8:30pm | Dec. 10,<br>2008                   | CUNY Graduate Center, 365 5 <sup>th</sup> Ave, Recital Hall         | Gotham Center              | Call for reservation – 212-817-8460     |
| Exhibit: Suspended Over Time: Brooklyn Bridge 125th Anniversary  |   |             | Through Dec. 31,<br>2008           | Brooklyn Historical Society,<br>128 Pierrepont Street, Brooklyn, NY | Phone: 718-222-4111        | Adults \$6,<br>Seniors and Students \$4 |
| Exhibit: The Legend of Martense's Lane: Folklore in Dutch Colonial Brooklyn  |   |             | Nov. 12,<br>2008 – Jan. 2,<br>2009 | Brooklyn Historical Society,<br>128 Pierrepont Street, Brooklyn, NY | Phone: 718-222-4111        | Adults \$6,<br>Seniors and Students \$4 |
| American Anthropological Society (AAA) Annual Meeting, Theme: Inclusion, Collaboration, and Engagement                 |   |             | Nov. 19-23,<br>2008                | San Francisco, CA   |                            |   |

| <b>EVENT</b>  | <b>SPEAKER</b>                                      | <b>TIME</b> | <b>DATE</b>     | <b>LOCATION</b>                       | <b>CONTACT INFORMATION</b> | <b>FEE</b>   |
|---|---|-------------|-----------------|---------------------------------------|----------------------------|--|
| Society for Historical Archaeology (SHA) Annual Meeting, Theme: The Ties that Divide: Trade, Conflict and Borders               |   |             | Jan. 6-11, 2009 | Toronto, ON, Canada                   |                            |  |
| Speaker: Met Chapter sponsored talk on the kinds of artifacts likely to be found in 17 <sup>th</sup> century sites in our area. | Meta Janowitz, ceramics expert and public historian | 6pm         | Dec. 4, 2008    | Fordham, Lincoln Center               |                            | Free to Met Chapter members, \$10 or \$5 for Seniors |
| Tour sponsored by the Met Chapter: a behind-the-scenes tour of collections at the American Museum of Natural History            | Matthew Sanger                                      | 1pm         | Jan. 25, 2009   | American Museum of Natural History    |                            | Free to Met Chapter members, \$10 or \$5 for Seniors |
| Talk: "The Stonehenge Riverside Project".   | Mike Parker Pearson (University of Sheffield)       | 6pm         | Feb. 5, 2009    | Columbia University, 501 Schermerhorn |                            |  |
|   |   |             |                 |                                       |                            |  |

**In addition, a new permanent exhibit on human evolution has opened at the American Museum of Natural History; other permanent exhibits relevant to archaeology include those at the Metropolitan and Brooklyn Museums of Art on Egypt, at the AMNH's Hall of South American Peoples, and at the Metropolitan on Western Asia and the Far East; there are also permanent exhibits that might be of interest to archaeologists, including one on slavery at the New-York Historical Society and one on the history of Brooklyn at the Brooklyn Historical Society.**

**If anyone knows of archaeological events or exhibits which they would like listed, please contact Lizzie Martin at [lizziepmartin@gmail.com](mailto:lizziepmartin@gmail.com)**

MEMBERSHIP/NEWSLETTER/INFORMATION:

If you are interested in joining PANYC or if you would like to subscribe to the PANYC Newsletter, please complete the form below and return it to:

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