

Professional Archaeologists of New York City, Inc.

PANYC

NEWSLETTER

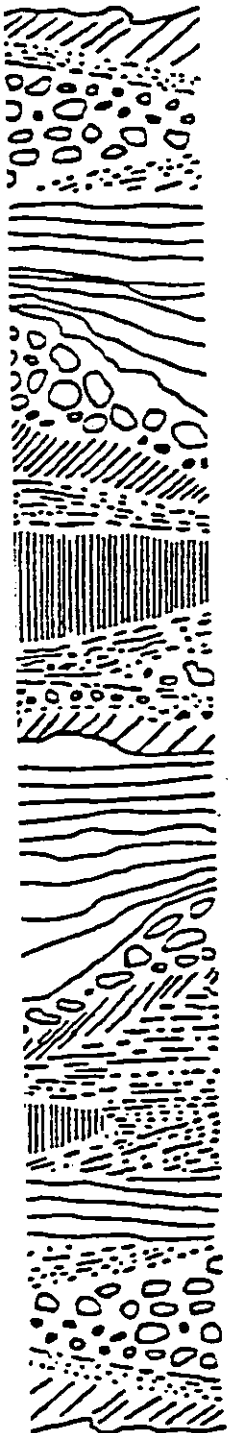
Number 109, March 2003

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Materials for the PANYC Newsletter may be sent to:

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NOTICE OF UPCOMING MEETING: March 19th, 2003

Minutes of the PANYC Executive Board Meeting: January 22nd, 2002

Rakos calls the meeting to order at 6:00pm

Board Members Present: Lynn Rakos, Arnold Pickman, Gregory Lattanzi, Nan Rothschild, Diane Dallal, and Linda Stone.

SECRETARY'S REPORT: Minutes accepted with corrections.

TREASURER'S REPORT: Pickman stated that there is a balance of \$2,344.38 in the PANYC treasury. A question was brought up about PANYC submitting a sales tax return, and it was noted that PANYC does have to file an annual return due to PANYC'S previous sale of the PANYC special publication.

PRESIDENT'S REPORT: Rakos indicated that Christopher Matthews had resigned as Newsletter editor and that we still needed someone to take over. A motion was passed not to replace the board member position that is now vacant, due to the short time between now and the elections.

Rakos indicated that she would send a letter to the new Landmarks Director on behalf of PANYC as a general introduction. Rakos stated that Ricciardi would like to send the new commissioner a copy of the "Unearthing Gotham" book. Stone stated that she would also like to participate in writing a letter to the new commissioner and that the letter should state why we were sending the book. There was a discussion about sending the letter and book to the Mayor.

There was a short discussion on the 2nd Avenue subway project, due to the MTA presentation scheduled later on. Rakos indicated that for the subway project PANYC would be interested parties and we will be sent information when the NYSHPO gets it.

Patience Freeman sent Rakos a newspaper article concerning work being done at a park site in Staten Island and the potential archaeological sensitivity. The issue of where this park was located was discussed.

ACTION: Shelly Spritzer will discuss her ideas for the Action Committee at the next meeting.

AFRICAN BURIAL GROUND: McGowan heard about some new developments relating to the African Burial Ground. McGowan indicated that money was spent to study some of the artifacts from the excavation. These artifacts were not association with the burials.

AWARDS: no report

CITY HALL PARK: no report

ELECTION: nominations have been slowly coming in and the committee will get together via phone and e-mail for discussions.

EVENTS: Nan Rothschild listed two talks that will be at Columbia University, Dale Rosengarden on January 28th and Mary Voight on January 30th. William Kelso is also speaking in February at Columbia University although Nan did not have the date. It was mentioned that at one point PANYC used to have a committee for AIA talks and that a lot more events were listed in the calendar.

MEMBERSHIP: we did get one application but it was not complete. The person was contracted and is supplying the additional material. It should be ready for the next meeting.

MET. CHAPTER NYSAA: Meeting was run by Kelly Britt and was well attended.

MUNICIPAL ART SOCIETY: Geismar did not make the last meeting, however on the agenda were the kinds of penalty's for new construction.

NEWSLETTER: Patience Freeman volunteered to take over the newsletter. Linda Stone made a motion to make the Mayor an honorary member of PANYC in order for him to receive the newsletter. This motion was seconded and passed.

NYAC: no report

PARKS DEPARTMENT: no report

PUBLIC PROGRAM: Chris Ricciardi is working on the program

RESEARCH AND PLANNING: no report

REPOSITORY: The future home of archaeological material currently being housed at NYU was discussed.

URBAN STANDARDS: no report

WEB SITE: no report

OLD BUSINESS: see President's Report

NEW BUSINESS: see President's report

The meeting was adjourned at 7:07 P.M.

Representatives of the MTA gave their presentation on the work for the 2nd Avenue Subway. They gave an excellent presentation on the work to be carried out and scheduling of the project.

Respectfully submitted,

Gregory D. Lattanzi
PANYC Secretary

Rakos, Lynn NAN02

From: Rakos, Lynn NAN02
Sent: Thursday, January 23, 2003 6:36 PM
To: 'secondavenuesubway@nyct.com'
Subject: Thank you!

Hello Alissa,
On behalf of the Professional Archaeologist of New York City, Inc. (PANYC) I would like to thank you and your colleagues for coming out on such a cold night to speak to our organization. I believe we all learned something about the project in general, but more specifically, the cultural resources process followed by NYC transit was of interest to us. We look forward to receiving the Draft EIS to review. I am sure you will be hearing from us with comments at that time.
Thanks again!
Lynn

Lynn Rakos
PANYC President
(212) 264-0229

Professional Archaeologists of New York City, Inc.

January 30, 2003

Ms. Lynn Rakos
PANYC President
230 6th Ave., Apt 4
Brooklyn, NY 11215

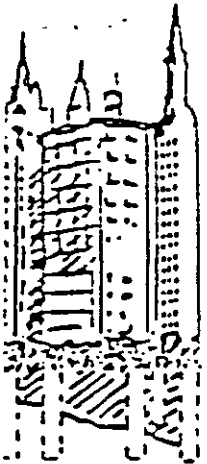
Honorable Robert B. Tierney, Chair
New York City Landmarks Preservation Commission
Municipal Building
One Center Street, 9th Floor
New York, N.Y. 10007

Dear Mr. Tierney:

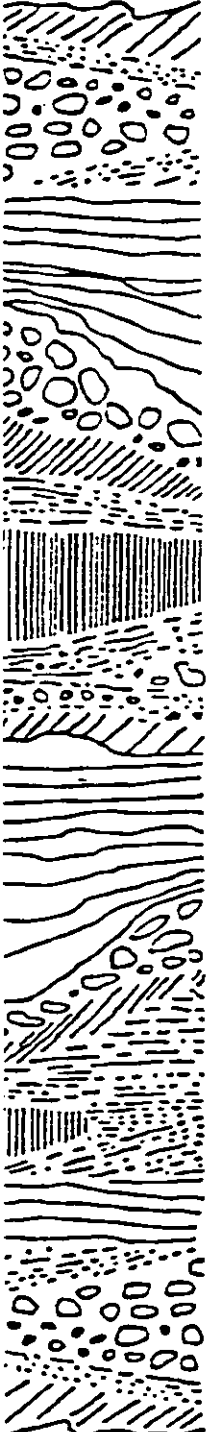
I am writing on behalf of Professional Archaeologists of New York City, Inc. (PANYC) to introduce our organization to you and to congratulate you on your new position as Chair of the New York City Landmarks Preservation Commission (Landmarks). PANYC formed 23-years ago with the goal of protecting and preserving the archeological resources of New York City. Our other objectives are to educate and advise agencies and the general public on matters relating to the archaeology of New York City and to promote cooperation and communication among the city's professional archaeologists. Over the past two decades, PANYC and Landmarks have found common causes that brought our organizations together as stewards of New York City's irreplaceable archaeological resources.

We wish to continue to foster a positive relationship between PANYC and Landmarks. To that end, our Vice President and I met last summer with your predecessor, Sherida Paulsen, Rhonda Wist, and your archaeological staff. The meeting was to discuss ways in which Landmarks and PANYC could ensure that archaeology is properly addressed in project planning and how that information could be disseminated to the public and to professional communities. Since that meeting PANYC has established a committee of our members whose task it is to work more closely with your archaeological staff.

As you know, the city is replete with magnificent structures that catch the eye, but much of our history remains below the surface. Archaeological investigations fostered by Landmarks have proven there is much to be learned about New York City from the artifacts and archaeological features left by our predecessors. We trust that this avenue of inquiry will continue to be encouraged and expedited by Landmarks.



PANYC



I, and other members of PANYC, would be delighted to meet with you to discuss PANYC's role in New York City archaeology. PANYC looks forward to continuing to work with Landmarks and is eager to maintain a productive working relationship. Although I will be out of town during the month of February, I look forward to meeting at your convenience to discuss this further.

Sincerely,

A handwritten signature in black ink, appearing to read 'Lynn Rakos', with a long horizontal flourish extending to the right.

Lynn Rakos
PANYC President

CC:
Michael Bloomberg, Mayor
Bankoff, Landmarks
Sutphin, Landmarks

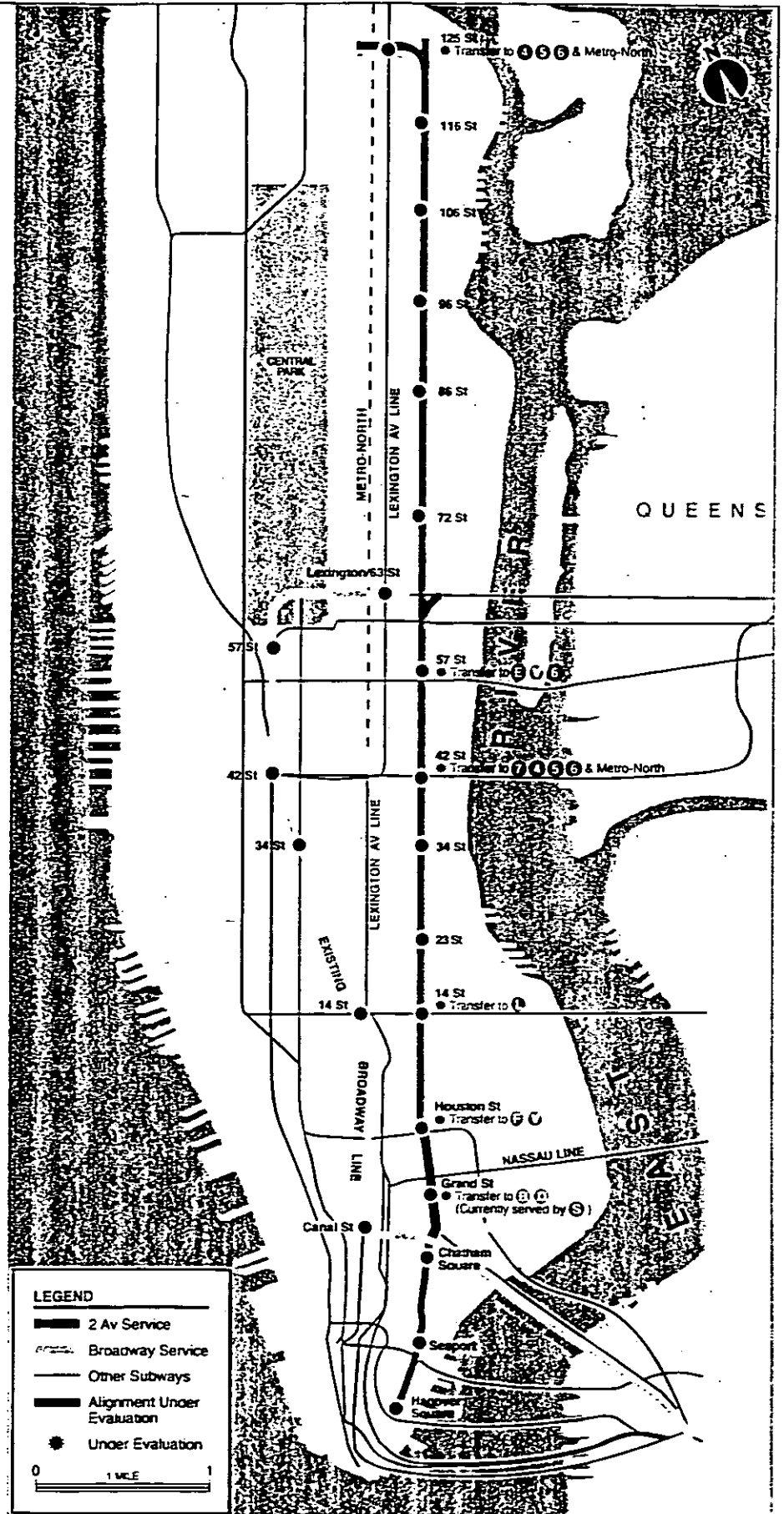
SECOND AVENUE SUBWAY

Purpose

The Metropolitan Transportation Authority and New York City Transit are working on the environmental analysis and Preliminary Engineering (PE) for the full-length Second Avenue Subway, from 125th Street to the Financial District in Lower Manhattan. MTA has allocated \$1.05 billion in its 2000-2004 Capital Program for the environmental analysis, preliminary and final design, and initial construction. Construction is scheduled to begin by the end of 2004.

The Second Avenue Subway team has embarked on an aggressive work schedule. The first step is the completion of the Supplemental Draft Environmental Impact Statement (SDEIS). Done with extensive input from the public, the SDEIS will document the environmental impacts of a full-length Second Avenue Subway. Following the completion of the SDEIS, a public hearing will be held. Questions and comments raised during the hearing process will be addressed in the Final Environmental Impact Statement (FEIS).

During PE, the project is advancing from a planning stage to a level of design that allows for more accurate estimates of project costs, impacts, and schedule. The FEIS and PE are scheduled to be complete by the end of 2003. Following Federal Transit Administration approval, Final Design can begin. During Final Design, drawings, technical specifications and contract documents necessary to obtain construction contract bids and begin construction are prepared.



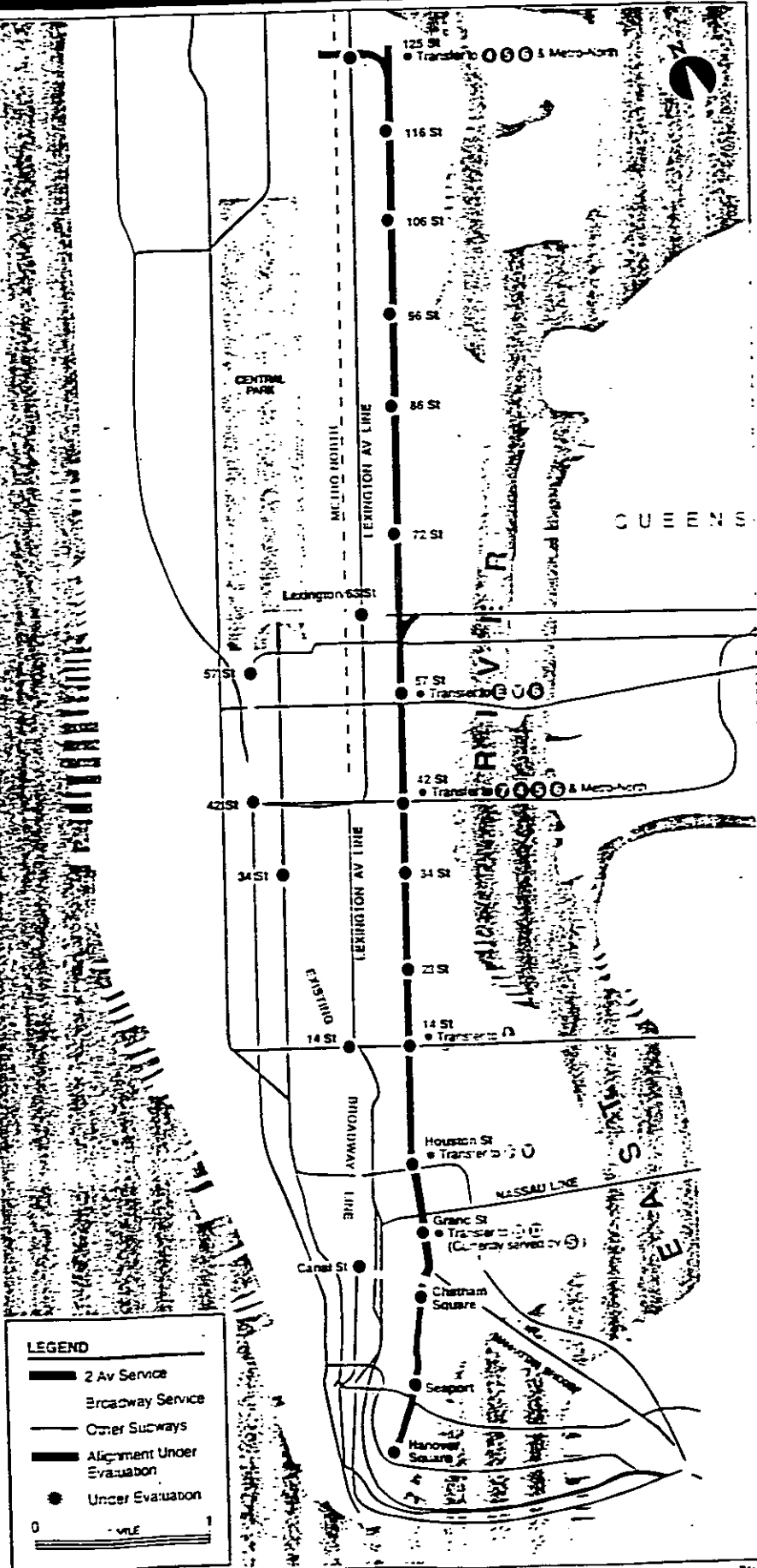
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Liberty and No Slavery: Civil War-Era Artifacts of the Lower East Side

BY DIANE DALLAL

Prior to the construction of a new police station on Avenue C and East Eighth Street in Lower Manhattan, archaeologists hired by the New York City Housing

viewed by passersby 24 hours a day, seven days a week.

Installed in August 2002, *8th Street Unearthed: The Archaeology of Our Block* tells the story of the archaeological exca-

of maps and insurance atlases throughout the exhibit illustrate changes in the landscape. Between 1846 and 1850, more than 1,200 buildings were constructed, and the area became known as Kleindeutschland or "Little Germany."

Using the myriad artifacts found in the privy, the exhibit illuminates everyday life in the tenement: what people ate and how they lived. More than half of the inhabitants, however, were children. Spinning tops, rubber balls, tea sets and porcelain dolls were found by the archae-

A unique sidewalk archaeological exhibit tells the story of the people who lived on a Lower Manhattan block between 1850 and 1867.

Authority uncovered foundations, walls, privies and artifacts from previous buildings on the site. The most spectacular find was an outhouse pit once associated with a privy located behind an 1851 tenement at 365 East Eighth Street. This privy shaft, oval in shape, was constructed of dry-laid stone cobbles and contained 25,000 artifacts dating between 1850 and 1867. It provided a "time capsule" of life in a maritime neighborhood on the Lower East Side before, during and after the Civil War.

vation relative to the history of the block and the neighborhood. In one exhibit window, a cross-section of the site shows how remains of the past can, and do survive even in densely populated areas. A series

A display window at 8th Street and Avenue C documents an archaeological excavation of a Civil War-era privy conducted at the site.

After the archaeological dig was completed, the Housing Authority donated the artifacts to the South Street Seaport Museum along with a substantial endowment for the care and preservation of the collection, and for the design and installation of a "neighborhood friendly" exhibit. Housing Authority architects, David Birney and Bogdan Pestka, had clearly designed the police station with an exhibit in mind. Eleven "windows" or exhibit cases were built into the building's sleek, gray, metallic exterior, and free-standing exhibit cases were installed in the lobby. The 11 exterior exhibit cases can be



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Faugh a Ballach
for Schermerhorn Row
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Recent Acquisitions:
A Collection of Toy Boats
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Seaport People:
Three New Trustees
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SEAPORT ARCHAEOLOGY

gists, as were hundreds of marbles, many exquisitely painted with multicolor floral motifs and geometric designs. And Civil War period uniforms, buttons and brass tokens—one reading, "Liberty" and "Slavery"—are used to discuss the Draft Riots of 1863.

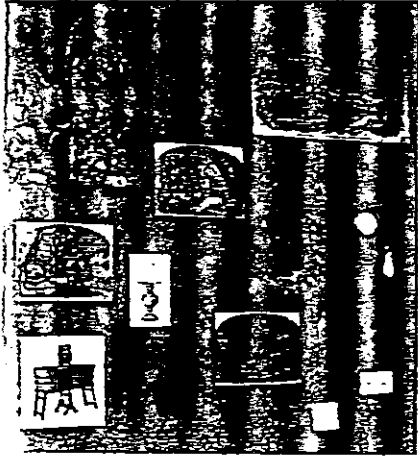
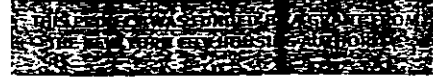
Joseph Sonneke, a tailor from Dresden, and his wife purchased the tenement in 1864, and the Sonneke family lived there until 1902. Tenants included tailors, shalebone workers and laborers in the shipyards and ironworks on the nearby

East River. Artifacts found by the archaeologists included tools of the tailor's trade: brass fasteners, glass beads and wooden thread spools, as well as bone, brass, iron, rubber, wood, glass and "rotins" buttons. They also found evidence of family meals: eggshells, meat bones, clam and mussel shells, fruit pits, nutshells and even coconuts.

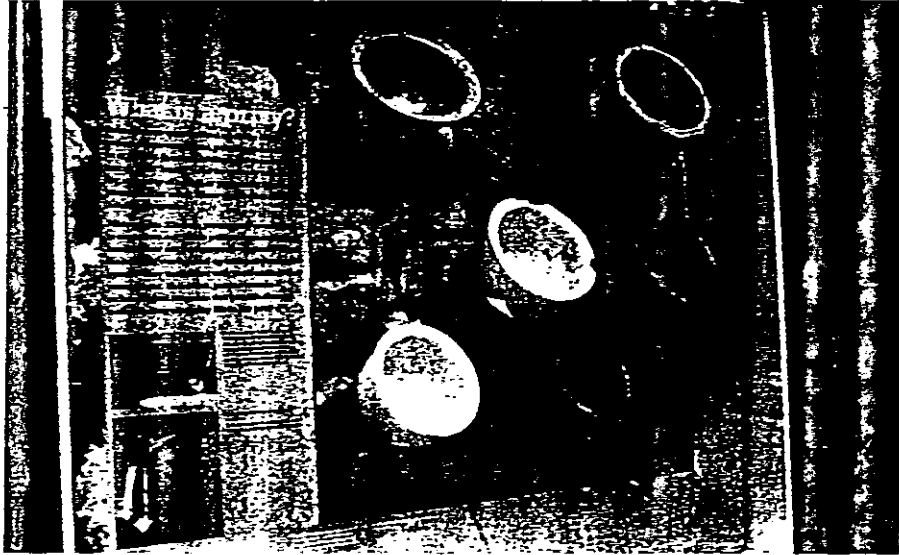
The exhibit was designed by Gary McGowan of Cultural Preservation and Restoration, Inc. and curated by the author. Melanie Roberts designed the

graphics and *Seaport* editor Richard Stepien edited the text. Education programs for neighborhood schools that will use the new exhibit are currently being designed by the author and by South Street Seaport Museum Archaeology Educator Hilary Eddy.

Diane Daitch is Curator of Archaeology at South Street Seaport Museum.



As they lived they led: Artifacts in the display cases at South Street Unearthed are used to document the lifestyles of Civil War-era residents.



Promoting Museum Square Mile

South Street Seaport Museum is one of 10 cultural institutions located in Lower Manhattan that will participate in a joint marketing project beginning in 2003, funded by a \$4,664,000 grant from the Lower Manhattan Development Corporation.

History & Heritage Downtown multi-media marketing and outreach campaign is to revitalize Lower Manhattan by increasing the number of visitors to the cultural treasures of downtown.

Teaming up with advertising and design firms, the 10 institutions will create a marketing campaign consisting of print, on-air and radio advertising, calendars, brochures; a joint Website; and featured events providing full-day activities and other programming. Advertisements will target the New York metropolitan area and surrounding suburbs beginning in the spring of 2003 and run for 12 or more months. To attract return visitors, calendars and event reminder postcards will be

mailed to a consolidated list provided by all 10 institutions.

"The arts can and must play a pivotal role in strengthening our city's spirit, our economy and our quality of life," said Mayor Michael R. Bloomberg. "Cultural institutions will serve as a beacon of creativity and innovation as we plan for Lower Manhattan's future. Our hope is that this campaign will drive vital pedestrian traffic to the downtown area, which will also benefit the vast array of restaurants, stores and the other amenities downtown has to offer residents, workers and visitors alike."

The idea for the campaign was initiated by New York Assembly Speaker Sheldon Silver and David G. Marwell, Director of the Museum of Jewish Heritage—A Living Memorial to the Holocaust.

"Lower Manhattan's cultural institutions are an integral part of our communi-

ty and they can and must be an important part of our efforts to revitalize the area," said Speaker Silver.

"This is a landmark event for downtown museums," said Marwell, "and the promotion of our Museum Square Mile will attract New Yorkers and millions of tourists to a cultural treasure trove in one of the most important neighborhoods in the city."

The 10 cultural institutions included in the project are the Eldridge Street Project, Fraunces Tavern Museum, Museum of American Financial History, Museum of Chinese in the Americas, Museum of Jewish Heritage—A Living Memorial to the Holocaust, New York City Police Museum, Skyscraper Museum, Smithsonian National Museum of the American Indian, South Street Seaport Museum, and Statue of Liberty National Monument and Ellis Island Immigration Museum.

Curators of New Jersey history want to see funding restored

BY TOM HESTER
STAR-LEDGER STAFF

New Jersey history advocates said yesterday they will press local lawmakers to turn back the clock on Gov. James E. McGreevey's decision to eliminate the state historical commission.

They said cutting \$3.7 million for historic conservation and research projects will hurt local projects that help boost the state's tourism. The Advocates for New Jersey History, a statewide coalition of historical organizations, plotted budget strategy yesterday at East Jersey Olde Towne Village in Piscataway.

"Devastating, absolutely devastating," said Maureen Ogden, a former assemblywoman who chairs the Garden State Preservation Trust. "We feel in the history community that if we were asked to take a fair share of the cuts, we could accept that. But to be singled out, to be eliminated, that is really unbelievable."

McGreevey rocked New Jersey's cultural community last week when he revealed that to help overcome a \$5 billion budget deficit, his proposed state budget would cut \$43 million for arts and history efforts statewide. The budget would eliminate as of July 1 the state Historical Commission, which provides the \$3.7 million in aid to about 132 historical societies, preservation groups, local museums and archives and researchers annually. The governor's action also eliminates the state Council on the Arts and \$18 million for its grants program.

Among other projects, Historical Commission grants have aided the Newark-based New Jersey Historical Society's effort to document the effects of 9/11 on New Jerseyans; the Hoboken Historical Museum; history projects at Hunterdon Central High School; Acorn Hall, a Victorian mansion in Morristown; and the preservation of Lucy the Elephant in Margate.

David Cowell, Advocates president, said history activists will buttonhole their lawmakers and travel to Trenton to explain how the loss of the \$3.7 million will affect local history efforts. Cowell also said the activists will team up with arts advocates for what he described as a protest parade and major Statehouse rally.

Michael Zuckerman, director of the Mid Atlantic Center for the Arts in Cape May, told the history activists that a letter detailing the arts and history funding plight will be read from the stage at live theater performances statewide and New Jerseyans will be urged to contact McGreevey and lawmakers.

The advocates would support a proposed tax on hotels, restaurants and amusements that would net \$150 million annually for history and arts funding, tourism promotion and municipal aid, Cowell said.

"It is going to hit the history organizations that are doing the best job. The ones that in the last decade started to hire people and get their collections in order ... the successful emerging ones," said Cowell, of Caldwell, a Drew University professor.

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PANYC EVENTS COMMITTEE REPORT January-March, 2003

TITLE/SPEAKER	EVENT	DATE	TIME	LOCATION	CONTACT	FEE
Ancient Mexican Art from the Collection of the National Museum of the American Indian	Exhibit	7/21/02-3/15/03		National Museum of the American Indian, George Gustav Heye Center	212.514.3700-general	Free
Arms and Armor: Notable Acquisitions 1991-2002	Exhibit	9/4/03-6/29/03		Metropolitan Museum of Art	212.535.7710-general	Admission
Arts of the Spanish Americas, 1550-1850: Works from the Museum's Collection	Exhibit	10/11/02-4/6/03		Metropolitan Museum of Art	212.535.7710-general	Admission
The New Old World	Exhibit	11/8/02-4/13/03		National Museum of the American Indian-George Gustav Heye Center	212.514.3700-general	Free
The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353	Exhibit	11/19/02-4/13/03		Metropolitan Museum of Art	212.535.7710-general	Admission
The First Europeans-Treasures from the Hills of Atapuerca	Exhibit	Open January 11, 2003		AMNH	212.769.5100-general	Admission
Chinese Export Porcelain at the Metropolitan Museum of Art	Exhibit	1/14-7/13/03		Metropolitan Museum of Art	212.535.7710-general	Admission
Brooklyn Stories and Digging in Downtown	Exhibit	Current		Brooklyn Historical Society-Lobby-Archives Restaurant, NY Marriott, Brooklyn, 333 Adams Street		Free?
The Wallpaper Excavation	Virtual Exhibition	ongoing		Lower East Side Tenement Museum	www.tenement.org	Free
<i>New York Year by Year: A Chronology of the Great Metropolis</i> by Jeffrey Kroessler	Reading/Book signing	3/13/03 7-9 p.m.		South Street Seaport 213 Water Street New York, NY	212.748.8766 or www.southstreetseapor tmuseum.org	Free-donations appreciated
<i>New York City: A Short History</i> by George J. Lankevich	Reading/Book signing	3/20/03 7-9 p.m.		South Street Seaport 213 Water Street New York, NY	212.748.8766 or www.southstreetseapor tmuseum.org	Free-donations appreciated
Museum Trips focusing on Maritime destinations	Ongoing	March-April		Sponsored by the South Street Seaport	212.748.8766 or sssmbrs@yahoo.com	Varies
Monarchs of the Sea: Celebrating the Ocean Liner Era	Exhibit	Perm. Exhibit		South Street Seaport Museum	212.748.8766 or www.southstreetseapor tmuseum.org	\$5 adults under 12 free members- member card

PANYC EVENTS COMMITTEE REPORT January-March, 2003

TITLE/SPEAKER	EVENT	DATE	TIME	LOCATION	CONTACT	FEE
Symposium on Science and Ethics lyceum society Dr. Paul Kurtz will lead the Center for Inquiry Symposium		Mar 13 1:15 - 2:30 PM			At the Academy More Information: 212.838.203 x 202 Joy Tavss	Bring your own lunch from 12 to 1. \$2.50 non- member charge. Guest must be accompanied by a member.
Vietnam: Journeys Of Body, Mind & Spirit	Exhibit	March 2003		AMNH	212.769.5100 http://www.amnh.org	Free
<i>Conferences</i>						
Mid-Atlantic Archaeology Conference	Conference	3/14/03- 3/16/03		Virginia Beach, VA	www.siftings.com/MAAC2003.html	Yes
Maya Meeting	Conference	April		UPENN, PA	www.upenn.edu/museum	Yes
Heritage Preservation as a Tool for Social Change	Conference	4/17/03- 4/20/03		Santa Fe, NM	http://www.icomos.org/usicomos	Yes
Excavating Memories	Conference	4/25/03- 4/26/03		Columbia University, New York, NY	http://www.columbia.edu/cu/ehp/events/exmemories.htm	NO
Managing Conflict & Conservation in Historic Cities	Conference	4/24/03- 4/26/03		Annapolis, MD	www.icomos.org/usicomos/03flyer.pdf	Yes
Annual ICOM Meeting	Conference	4/18/03- 4/22/03		Portland, OR	http://icom.museum/calendar2.html#aam-icom	Yes
Society for Industrial Archaeology- Annual Meeting	Conference	5/29/03-6/3/03		Montreal, Quebec Canada	www.ss.mtu.edu/ia/sia.html	
NPS-Archaeology Prospection Workshop	Conference/ Workshop	5/19/03- 5/23/03		Collinsville, IL-Cahokia Mounds Historic Site	402.437.5392 ext. 141- Steve DeVore	Yes

PANYC EVENTS COMMITTEE REPORT January-March, 2003

TITLE/SPEAKER	EVENT	DATE	TIME	LOCATION	CONTACT	FEE
World Archaeology Conference	Conference	6/21/03- 6/26/03		Washington, D.C.	www.american.edu/wa e5/	Yes

If any members have events that they would like listed, please contact Kelly Britt at 212.663.4165 or email at kb239@columbia.edu
Or by mail 452 Riverside Drive #1, New York, NY 10027.

If you are interested in joining PANYC or if you would like to subscribe to the PANYC Newsletter, please complete the form below and return it to:

Gregory D. Lattanzi, PANYC Secretary
3533 Vaux Street, Philadelphia, PA 19129

NAME:			
ADDRESS:			
PHONE:		E-MAIL:	

Please indicate preferred mailing address and check below as appropriate.

I wish to apply for membership to PANYC and would like to receive the application form _____

I wish to subscribe to the PANYC Newsletter (Fee \$10) _____

Amount of additional donation to PANYC _____