

Professional Archaeologists of New York City, Inc.

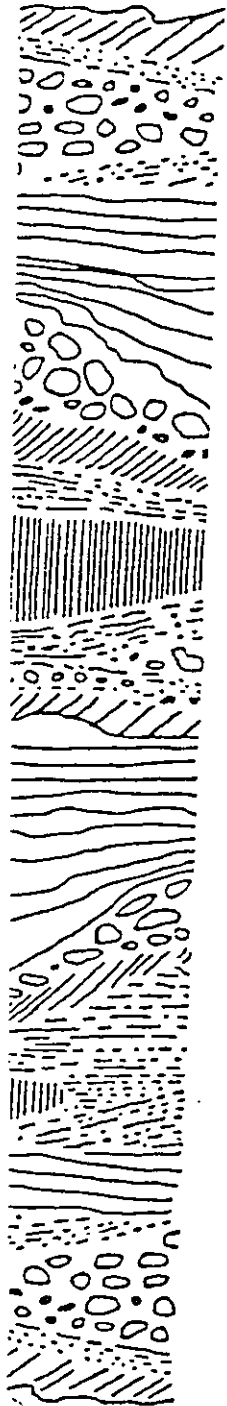
PANYC

NEWSLETTER

Number 101, May 2001

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PANYC – Professional Archaeologists of New York City
Minutes of the PANYC General Membership Meeting: 21 March 2001.

NOTICE OF NEXT MEETING: May 16, 2001

Hunter College North, the intersection of East 68th Street and Lexington, Manhattan; Room 710
Turn right out of elevator, go through doors, turn left and go to end of hall, the room is on the right

Executive Board: 6:00 P.M.

General Membership: 6:30 P.M.

President J. Geismar called the meeting to order at 6:40 P.M.

SECRETARY'S REPORT: Minute's accepted with the change that Charles Bello's name be changed from Bellow to Bello.

TREASURER'S REPORT: There is a balance of \$2,209.81 in the PANYC treasury. Freeman presented the year-end report for fiscal year 2000.

PRESIDENT'S REPORT: Geismar indicated that Ed Platt continues to contact her regarding the Clay Pit Ponds Site. A discussion of the NYC Parks involvement, prior excavations, and the current state of the Clay Pits Ponds Site followed.

Geismar mentioned her involvement with the Municipal Arts Society (MAS) Historic Preservation Review Committee. This committee reviews of applications for new construction in the city. This committee has also been receptive to Geismar's suggestions that archaeology be considered as part of the review process on certain projects. During the PANYC Executive Board meeting, a committee was formed that would work on constructing a verbal description of archaeological sensitivity that could be included when reviewing projects. The MAS Archaeological Sensitivity Committee members include Joan Geismar, Arnold Pickman, Rebecca Yamin and Lynn Rakos.

The excavation and subsequent handling of artifacts regarding the City Hall project was also discussed.

ACTION: Nothing to report

AWARDS: Anne Marie-Cantwell has received nominations and two students have been awarded the Bert Salwen Student Prize. Nina Finch of the City University of New York and Cornelia Jervis of Hunter College will be awarded their prizes at the PANYC public program on April 1st.

ELECTION: Results of the recent elections are as follows: President: Nan Rothschild; V-President: Lynn Rakos; Treasurer: Arnold Pickman; Secretary: Gregory D. Lattanzi. Executive Board Members: Joan Geismar, Wendy Harris, Christopher Matthews, Robert Fitts, Linda Stone and Anne Marie-Cantwell.

EVENTS: are listed in the newsletter.

MEMBERSHIP: Patience Freeman presented the status of PANYC membership. Currently there are 56 members and 9 newsletter subscribers.

MET. CHAPTER NYSAA: Greg Lattanzi indicated that Dr. Richard Veit of Monmouth University spoke on the identification of grave markers of New York, New Jersey, and Pennsylvania. The meeting

was well attended. The next meeting will be held in May and be a joint program hosted by the Met Chapter and the Archaeological Society of New Jersey. The location will be at Sandy Hook, N.J.

NEWSLETTER: John Killeen stepped down as newsletter editor with this last issue. Rebecca Yamin has agreed to do only the next newsletter. We are still looking for a permanent editor. Joan thanked John for his help with the newsletter.

NYAC: Nothing to report

PUBLIC PROGRAM: The public program will take place between 1pm and 3pm, on April 1, 2001 at The Museum of the City of New York, Fifth Avenue at 103 Street. The symposium is titled, " Ordinary People's Trash: Profiles of Five New Yorkers".

REPOSITORY: Nothing to report

URBAN STANDARDS: Nothing to report

WEB SITE: Columbia University is going to host the web site. Chris is working on another e-mail address. He will be in charge of checking the e-mail once every month for one year, whereby another person will be chosen.

OLD BUSINESS: Nothing to report.

NEW BUSINESS: Rakos indicated that Panamerican Consultants has prepared a manual on health and safety for archaeologists. They are offering a free 6-hour course on June 22nd at the Federal Bldg. and invited PANYC members to attend. Joan Geismar thanked all those that helped her during her time president. She then congratulated and welcomed the new president, Nan Rothschild.

The meeting was adjourned at 8:05 P.M.

Respectfully submitted,

Gregory D. Lattanzi
PANYC Secretary

The Following are the opening remarks made at the PANYC Public Program on April 16, 2000, at the Museum of the City of New York. They are reprinted here to commemorate our 20th Anniversary:

Good afternoon. My name is Joan Geismar, and as PANYC's president, I welcome you to the Museum of the City of New York. It gives all of us at PANYC great pleasure to have you join us for our 20th annual public program.

Over 20 years ago, on a cold Saturday afternoon, about 30 archaeologists--college and university professors, practitioners, and students--met in a lecture hall at New York University to inaugurate the Professional Archaeologists of New York City. Or, as it is fondly known, PANYC--with a "y."

As it happened, at the time we were in a panic: new preservation laws had come into effect, and a spate of development in Lower Manhattan had raised the archaeological community's awareness of the endangered resources abounding in the southern part of the city.

The New York City Landmarks Preservation Commission was then under the leadership of Kent Barwick. As conceived and implemented by its Executive Director, Lenore Norman, and its Director of Planning and Field Services, Edwin Friedman, the commission took New York City archaeology under its wing: it made sure that archaeological research was carried out where required, evaluated the scope of work to be done in concert with these development projects, and reviewed the reports generated by them. With their mutual goals, the Landmarks Preservation Commission and PANYC were strong allies. PANYC's aim was not then, nor is it now, to "dig," but to protect irreplaceable archaeological resources and, where they will be destroyed, make sure they are documented.

One of our major tasks is to raise the archaeological consciousness of the city, the developers, and the public. To this end, we give lectures, write letters--lots and lots of letters--and offer our yearly public program generously co-sponsored by the Museum of the City of New York.

Although archaeology in New York City came into its own in 1978 with the City Environmental Quality Review (CEQR), it is not a new concept. I don't know how many of you saw the PANYC exhibit in the museum's Community Gallery in 1997. Through pictures, text, and artifacts, it presented our antecedents, our history, our triumphs, and our disappointments.

For example, as early as 1904, William I. Calver excavated a Revolutionary War camp at 201st Street near the Harlem River. And, in 1913, there was a group from the New York Historical Society called "The Committee on Field Explorations" excavating sites in upper Manhattan. These archaeological pioneers were among the first in a continuum of New York City archaeologists. They include the late Bert Salwen, who has been called the father of historical archaeology, and Ralph Solecki, PANYC's first president, shown here in Alaska, who is one of today's speakers. Both were initiators and founding members of PANYC.

Among our triumphs was the successful promotion of archaeological investigation of the Atlantic Terminal Site in Brooklyn. This site had been looted by what we call pot hunters, but still

contained rich material that documented middle-class life in the 19th century. This included the block's backyard sanitary facilities, such as this excavated dry-laid stone privy pit.

Also, because of PANYC's intervention, there is now a permanent exhibit on Ellis Island where the excavated walls of Fort Gibson were about to be covered over. PANYC was called upon to encourage the authorities to leave the fort walls exposed. We rose to the challenge, the National Park Service complied, and now the Fort Gibson outdoor exhibit graphically illustrates how the island, like much of nearby Manhattan, has been enlarged through filling: the fort's walls, once on the island's shore, are now well inland, repositioned by landfill that made the island almost 5 times its original size.

And, in a bitter-sweet vein, again, in Lower Manhattan: here a developer took a foundation excavation to bedrock in the core of Dutch New Amsterdam before applying for a special permit. The permit application triggered the environmental review process. The Landmarks Preservation Commission and PANYC testified before the Board of Standards and Appeals, a mediating body, and compensation was demanded. Without a penalty, the developer's actions might have set a precedent undermining New York's preservation laws. The result was that while potential archaeological resources may have been lost, New York City got its first and only archaeological conservation lab and museum, NEW YORK UNEARTHED, at 17 State Street.

But PANYC has also had its outright disappointments. We have tried to introduce legislation that would require the city to consider archaeological resources in developing its own properties. But, after spending much time and making some headway, this quest is in limbo.

Well, that's where we have come from, and now on to today's program, REDISCOVERING THE PAST: THE LITTLE AND BIG PICTURE. Let's see where we are, and in what direction we

Metro Business Briefing

NEW LANDMARKS CHAIRWOMAN
 Sherida E. Paulsen was named chairwoman of the Landmarks Preservation Commission yesterday by Mayor Rudolph W. Giuliani. Ms. Paulsen, a commissioner since 1995, will succeed Jennifer J. Raab on May 14. As a general proposition, Ms. Paulsen said yesterday, modern additions to landmarks should draw on the past without replicating architectural features exactly. "We don't want to be who we were, but we do want to learn lessons," she said. Ms. Paulsen, 48, will resign as a principal in Pasanella & Klein Stolzman & Berg Architects of Manhattan, which she joined in 1999. She has also worked for Ehrenkrantz Eckstut & Kuhn Architects, for Skidmore, Owings & Merrill, and for the Forest City Ratner development concern.
David W. Dunlap (NYT)

Architect named Landmarks chief

Architect and educator Sherida Paulsen was named the new chairwoman of the city's Landmarks Preservation Commission yesterday. Paulsen, who has served on the commission since 1995, succeeds Jennifer Raab, who is leaving to become president of Hunter College.

In announcing her appointment, Mayor Giuliani said Paulsen "has proved herself to be an able and skilled architect capable of realizing the complex relationship between urban planning and preservation."

"As New York continues to grow and change, I am confident that Sherida will help retain the history and character of our city's surroundings," the mayor added.

Paulsen is a principal at Pasanella & Klein Stolzman & Berg Architects, working on projects such as the Millennium Master Plan of the Westchester Division of New York Presbyterian Hospital.

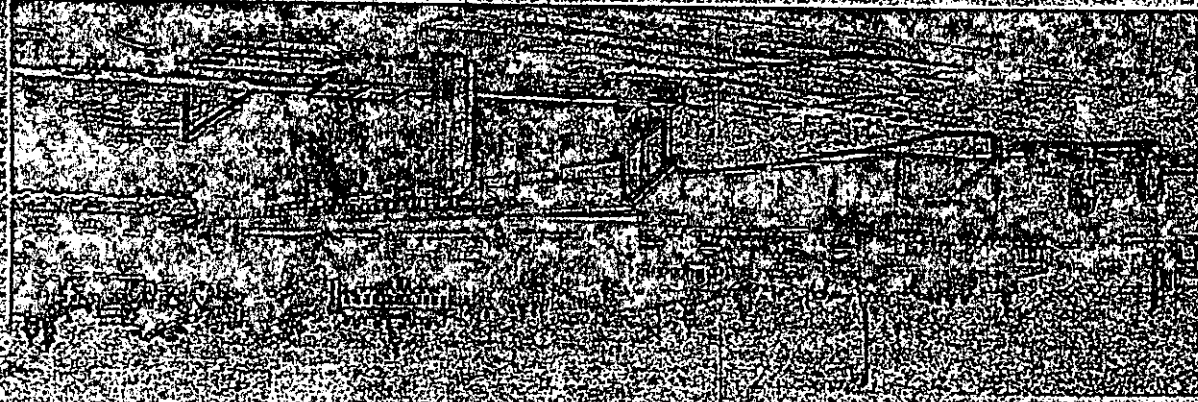
She has also taught architecture at Parsons School of Design.

Leo Standora

Daily News
April 17, 2001



A Cemetery Discovered, a Courthouse Plan Altered



The Marine Hospital Quarantine Station, built for immigrants in the 19th century.

More than 100 years ago an immigration plan granted at the Marine Hospital Quarantine Station in St. George, the Dormitory Authority said the cemetery appeared to be beneath the street between St. Mark's Place and Central Avenue. As a result, he said, the authority has proposed building the courthouse and garage on the southern two-thirds of the lot. The cemetery, now covered by the four-acre St. George municipal parking lot, the archaeologist was employed by the New York State Dormitory Authority, which is working with the city to build a \$40 million courthouse and parking garage on the site. The sample included a silver of the long dead woman's tibia. That was enough to hold up the courthouse

plan. A spokesman for the building more than 115 stories high to avoid that. Mr. Homokow said city officials are seeking an other location for the parking garage, enabling the courthouse can spread out horizontally. The changes should move back the project's completion date by a year, Mr. Homokow said to the end of 2005. Mr. James Bowen, the president of the St. George Civic Association, said he supported respecting the cemetery as long as it didn't push the building to another neighborhood. The folks around here want St. George to remain the capital of Staten Island, he said. And that means keeping the administrative services here. JIM O'GRADY

ing neighborhoods and other diseases in surrounding to outbreaks of yellow fever. quarantine station is lax, leading to outbreaks of yellow fever.

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Keep Out

CONTAGION

1799 New York State sets up the Marine Hospital Quarantine Station for immigrants at a 30-acre site in St. George and Tompkinsville. The site has a patients' cemetery.

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Source: S. I. Institute of Arts and Sciences

How I'll miss the trash heap of N.Y. history

What's the difference between an archeological treasure-trove and a festering heap of rotting refuse?

About 200 years.

Even as the closing of the Fresh Kills landfill has Staten Islanders cheering with wild (for Staten Islanders) abandon, at least a few of us dump-loving die-hards are dismayed by the idea of no new garbage amassing in New York. Imagine no new floor shows in Vegas or no new bodies in the Meadowlands!

Quietly we thank our lucky leachate that earlier New Yorkers had no Guy Molinari laboring against landfills. We love landfills.

Landfills are our history.

Visit the tiny, cramped New York Unearthed museum in downtown Manhattan, and you can see this for yourself: case after case filled with aged garbage that's been transmogrified by time into fascinating artifacts. The museum (run by the South Street Seaport) boasts foot-long smoking pipes, rusting cannonballs, even strange little sticks that look like drumstick bones.

LENORE SKENAZY



They're curlers. The kind George Washington would have used to style his wig. Every time we dig in this area, we know we're going to find landfill," says museum director Diane Dallal, gesturing toward all of Wall Street. It is this man-made land, filled with the detritus of another day, that gives us such a vivid portrait of Ye Olde New York.

For instance, did you realize that 150 years ago you could make a meal out of a single New York oyster? You bet your sweet bivalve, because back then our oysters reached 10 inches long! Delightful or disgusting, this is the kind of fact you just don't find in textbooks. You find it by digging up old garbage.

New York archeologists have found hundreds of gargantuan oyster shells, as well as ancient arrowheads, tiny porcelain dolls and Colonial-era champagne bottles. They've even found bones from old butcher shops that featured eight wild animals daily alongside the usual steaks and chops.

This information is often unearthed one step ahead of the bulldozers by members of a group called PANYC (pronounced panic), which stands for Professional Archeologists of New York City. They're the folks who rush in before the skyscraper goes up, or at least before its foundation is poured, and this Sunday they're presenting their annual seminar at the Museum of the City of New York. It's called "Everyday People's Trash: Archeological Profiles of Five New Yorkers."

One of their recent findings? Apparently, both men and women smoked pipes in the early 1800s. It wasn't until midcentury that upper- and middle-class New York ladies quit, but working gals puffed away until much later, reports PANYC member Robert Fitts.

In the future, New York archeologists will have to trek far and wide to find our trash, now that we're shipping it out of state. And it won't be pure. Our MetroCards will be mixed with suburban mulch. Our history will be lost.

When Virginia was balking at accepting New York's garbage, Mayor Giuliani barked that since we give them culture, they should be glad to take our garbage.

Little did he realize: In giving them our lore-filled landfill, we are giving them both.

E-mail: lskenazy@edit.nydailynews.com

DAILY NEWS

Wednesday, March 28, 2001

ADVENTURE • DISCOVERY • CULTURE • HISTORY • TRAVEL

ARCHAEOLOGY

A Publication of the Archaeological Institute of America

May/June 2001
\$4.95
Canada \$6.95

Egypt's Sacred Sands

Uncovering ancient Al

ARTICLE INSIDE CALLED REMEMBERING AFRICA UNDER THE EAVES BY H. ARTHUR BANKOFF, CHRISTOPHER RICCIARDI, AND ALYSSA LOORYA DETAILS THE FINDS AT THE LOTT HOUSE.

Private Lives of Slaves

Secret rituals in a Brooklyn farmhouse?

Mixing business and pleasure in

Pompeii

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Subject: [Fwd: NYC's Lower East Side Neighborhood added to U.S. Historic Register]

Date: Wed, 02 May 2001 16:38:50 -0400

From: Claudia Milne <clmilne@earthlink.net>

To: ryamin@johnmilnerassociates.com

Subject: NYC's Lower East Side Neighborhood added to U.S. Historic Register

Date: Wed, 2 May 2001 07:45:41 -0500

From: Wendy Plotkin <wplotk1@uic.edu>

Reply-To: H-NET Urban History Discussion List <H-URBAN@H-NET.MSU.EDU>

To: H-URBAN@H-NET.MSU.EDU

Posted by Wendy Plotkin <wplotk1@uic.edu>

In an article in the New York Times of April 18, 2001 (P. A21), entitled "Lower East Side Is Added to U.S. Register of Historic Places," reporter Shaila K. Dewan described the addition of New York City's Lower East Side -- "known for densely packed tenements that housed successive waves of Irish, Italian, German, Eastern European and Chinese immigrants rather than for monumental buildings" -- to the U.S. National Register of Historic Places. The sponsors of the application for historic status were the Lower East Side Business Improvement District and the Lower East Side Conservancy. The National Register is a program of the U.S. National Park Service, with a WWW site at <http://www.cr.nps.gov/nr/index.htm>.

According to Dewan, the new designation "does not restrict what owners can do with their property," but "offers substantial tax credits to those who meet preservation guidelines." This is elaborated on in the National Register's "What are the Results of a Listing?" at <http://www.cr.nps.gov/nr/results.htm>.

Dewan describes the "growing movement to expand preservation to include places that are important to ordinary people." Renee Epps, of the Lower East Side Tenement Museum, comments: "It may not be significant in the traditional architectural sense that most historic districts use. . . It's designated for real cultural reasons. These drab little tenements, which many New Yorkers still live in, have shaped our lives."

The presence of significant numbers of buildings from the era was important in the designation, according to Bernadette Castro, the state parks commissioner. "It instantly takes you back in time," she said. "You don't have to really read about it. You're there."

"'Architecture is not insignificant here, but it's not architecture for the aesthetics,' said Andrew Dolkart, the author of "The Guide to New York City Landmarks," who was hired to write the Lower East Side's nomination to the register, which was approved last fall. 'It's the history of housing reform.'

The Jewish heritage in the neighborhood influenced the shape of the designated area. According to Dewan, "The district is drawn to include several Jewish landmarks, including the Eldridge Street Synagogue on the southwest corner and a leg of East Broadway containing Shteibl Row, a block of small synagogues, and a building that once housed The Jewish Forward newspaper."

According to Holly Kaye of the Lower East Side Conservancy, "it seemed

important to emphasize a once-thriving Eastern European Jewish community that is recovering from a decline." "What we have discovered is that there is this impression that there's no Jewish life down here, and that is not the case at all," according to Kaye.

Dewan notes that the "bulk of the more than 500 buildings are tenements and street-level shops." Tying the designation to current economic developments, she notes that cites "The designation comes at a time when soaring rents make renovation of boarded-up floors practical." According to Andrew Flamm, "the executive director of the business improvement district . . . tax incentives could be a deciding factor for families that have long owned the buildings."

The article describes the plans of some of the present owners to use the credit. "Mark Russ Federman, the owner of a third-generation family business, Russ & Daughters on East Houston, said that he expected to get a \$150,000 tax credit for renovating the building's facade and apartments." This would cost "\$60,000 to \$70,000, he said" but was worth it to avoid the neighborhood becoming "faux marble and ultrachic."

For the full article, aim your WWW browser at the New York Times archives, at

<http://www.nytimes.com/2001/04/18/nyregion/18LAND.html?searchpv=site14>

This is most likely the last day this article will be available free of charge; after two weeks, there is a cost of \$2.50 to view older articles.

Wendy Plotkin
H-Urban Editor

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PANYC EVENTS COMMITTEE REPORT - May 16 - September 30, 2001

EVENT	SPEAKER	DATE	TIME	LOCATION	CONTACT	FEE
Islands of Despair and Healing	Stuart Miller and Sharon Seitz	Thu 5/17	6 PM	South Street Seaport Museum, Melville Gallery, 213 Water St.	212-748-8600	Free
The Body (priest and archaeologist discover the body of Jesus)	movie	opened 4/20		check your local listings		admission
Adventure at Abydos: Digging the City of Osiris	Stephen Harvey	Thurs 5/24	8 PM	National Arts Club	www.archaeology.org/events	\$12
Vermeer and the Delft School	exhibit	thru 5/27		Metropolitan Museum of Art	212-423-3200	admission
Healing Waters: Baths for the Masses	Joyce Mendelsohn	Wed. 6/6	6 PM	South Street Seaport Museum, Melville Gallery, 213 Water St.	212-748-8600	Free
African Burial Ground Project Film Festival	film	Sat. 6/23	12 PM	Office of Public Education & Interpretation for the ABG, 6 WTC, Room 239	212-432-5707	free
Healing Waters: Utopian Responses to Dirt, Disease, and Disorder, 1890-1940	exhibit	thru 6/30		South Street Seaport Museum, Melville Gallery, 213 Water St.	212-748-8600	admission
African Burial Ground Project Summer Symposium	symposium	Sat. 7/21	12 PM	Office of Public Education & Interpretation for the ABG, 6 WTC, Room 239	212-432-5707	free
African Burial Ground Project Film Festival	film	Sat. 9/22	12 PM	Office of Public Education & Interpretation for the ABG, 6 WTC, Room 239	212-432-5707	free

If any members have events which they would like listed, please contact Linda Stone by phone or fax at (212)888-3130 or by mail 249 E 48 St. #2B, New York, NY 10017.

If you are interested in joining PANYC or if you would like to subscribe to the PANYC Newsletter, please complete the form below and return it to Linda Stone, PANYC Secretary, 249 East 48 Street. #2B, New York, NY 10017

NAME:			
ADDRESS:			
PHONE:		E-MAIL:	

Please indicate preferred mailing address and check below as appropriate.

I wish to apply for membership to PANYC and would like to receive the application form _____

I wish to subscribe to the PANYC Newsletter (Fee \$10) _____

Amount of additional donation to PANYC _____